The Middlebury Campus

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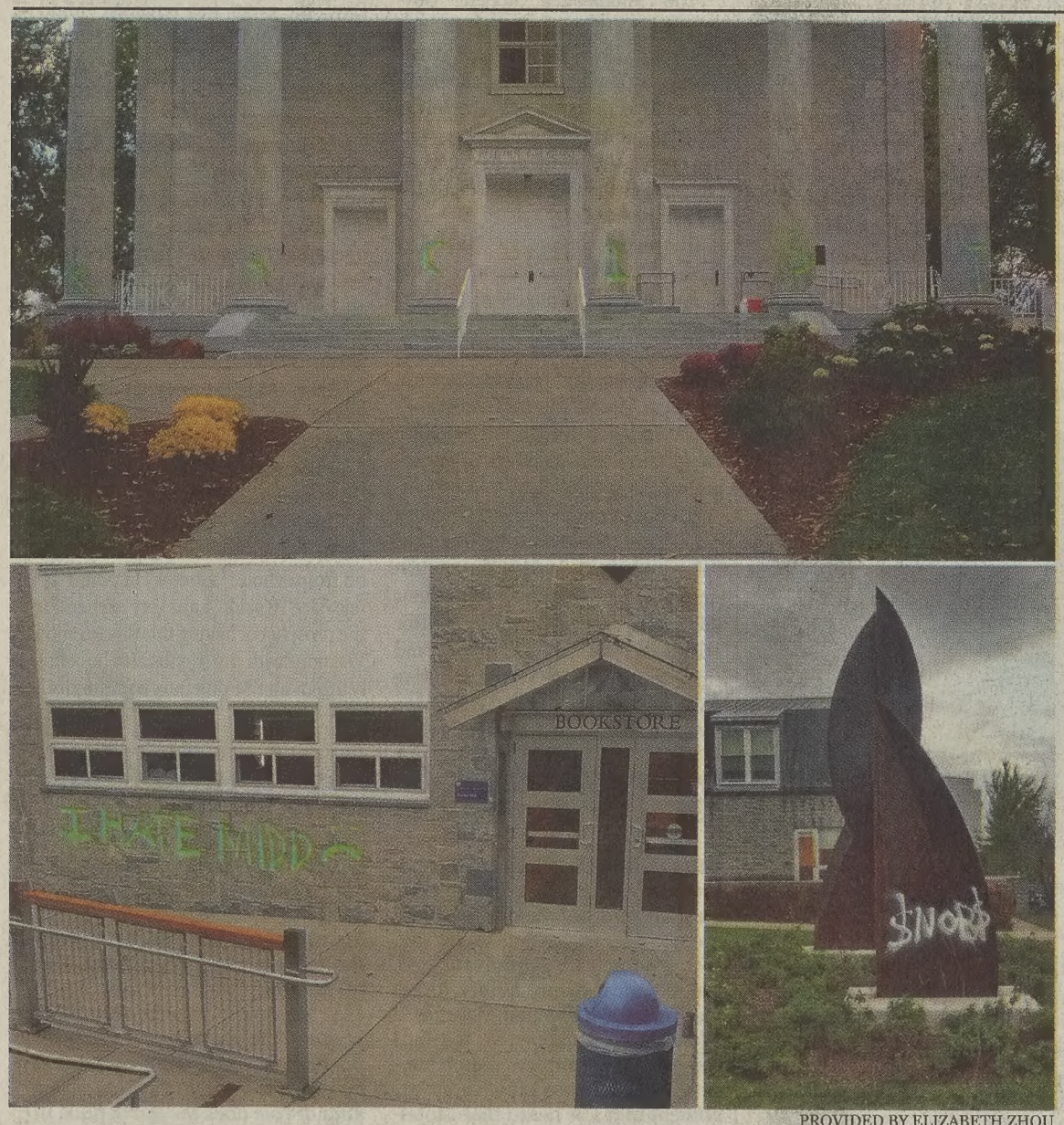

PROVIDED BY ELIZABETH ZHOU

Graffiti appeared Saturday morning in eight different locations on campus, including on Mead Chapel, the college bookstore, and a sculpture outside of Coffrin Hall. The graffiti was removed later that morning.

Campus Is Vandalized, With College Labeled 'Racist'

By WILL DIGRAVIO
Managing Editor

The Middlebury community woke up to widespread vandalism last Saturday, Oct. 14, after an unknown individual(s) spray-painted condemnations of the college at eight locations on campus.

One of the more notable examples occurred at Mead Chapel, where the word "racist" was spelled out across the six pillars at the building's entrance. Outside Old Chapel, where the offices of senior college administrators are located, the vandal(s) spray-painted the word "shame" and a sad face. The phrase "F-ck Middlebury" was found spray-painted on the lawn in front Hepburn Hall, and "I Hate Midd [sad face]" was found outside the college bookstore.

"At this point, we haven't identified who is responsible for the vandalism," college spokesman Bill Burger told The Campus. "We are in touch with the Middlebury Police Department and they have agreed to help in the investigation."

The vandalism comes during one of the more turbulent times in recent college history, and at a time when community members have expressed disappointment in the college's handling of issues related to race and class.

"The graffiti that was left, presumably, by members of our community on various buildings and public spaces this past weekend sends a clear and important message: We, as a community, have not done a good enough job in making people who feel marginalized and excluded welcome at Middlebury," said Kyle Wright '19.5, who co-chairs the Community Council.

"That is a fact that we must collectively reckon with. This consideration of our shortcomings should be the primary focus in moving forward from this instance of vandalism."

In March, protesters here prevented Charles Murray from delivering a lecture after labeling him a racist and white nationalist. Last month, The Campus reported that Addis Fouche-Channer '17 filed an official complaint with the college alleging she was racially profiled in the wake of the protest. The college disputes her account, even though a judicial officer had cleared her of any wrongdoing last spring.

After The Campus report, Middlebury Faculty for an Inclusive Community, a coalition that formed in the wake of the Murray protest, called on the administration to do more.

"It is not just about taking responsibility in a broad and general sense, which President Patton has done repeatedly," the faculty members wrote. "It is about demonstrating the humble learning that comes from admitting specific mistakes, and highlighting how we can and will do better for our students going forward."

On Friday, The Campus published a letter to the editor written by math professor Michael Olinick that said a professor of color was racially profiled while attempting to enter her office earlier this year. That letter is reprinted on page three of this week's issue of The Campus.

"It is especially distressing that although this incident was reported promptly, the professor states that the college administration has been slow to respond, and while it regards the office's behavior as 'unacceptable,' it refuses to recognize it as racial profiling," Olinick said.

According to Nia Robinson '19, who served last year as co-president of the Black Student Union, these problems are institutional.

"From my perspective, it seems like the administration ignores those issues until they can't anymore. That's why I think things like graffiti and protests happen. Maybe they do pay attention, but don't think there is anything they can do," she said.

"I think it takes looking at Midd as an institution first, realizing it was made for and by rich white people, and will continue to be that way, no matter how many students of color we pump through here."

In an op-ed submission published in this week's issue of The Campus, College President Laurie L. Patton acknowledged that the administration needs to do more.

"Racism is present at Middlebury, and it will not be tolerated. We must come together as a community to address it," Patton said.

"We also need a comprehensive approach to this problem, at all levels, beginning with the administration."

Regarding the graffiti, Wright said it is important to note the burden it places on other members of the college community.

"This graffiti does not affect our college administration in the way it does members of Facilities Services, for example, who are the staff responsible for cleaning graf-

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Barney Frank and John Sununu Discuss Campus Free Speech, Political Climate

By WILL DIGRAVIO and NICK GARBER
Managing Editor, News Editor

Last week, former Congressman Barney Frank (D-MA) and former Governor John Sununu (R-NH) and chief of staff to President George H.W. Bush, came to campus for a conversation entitled, "Finding Common Ground for Economic Opportunity in the Trump Era." (For full coverage, see Page A6). Following the event, Frank and Sununu sat down with The Campus for an interview.

Middlebury Campus (MC): *Last March, in the room we were just in, students here protested a speech by Charles Murray, preventing him from speaking. This is something we've seen around the country—what are your general thoughts on college campuses shutting down speakers?*

John Sununu (JS): The biggest problem in America today.

Barney Frank (BF): I don't think it's the biggest problem in America, but it's outrageous. First, from a standpoint of individual rights and civil liberties, it's wrong, morally wrong—that's not the way you want a democracy. Secondly, it is particularly disturbing because it intrudes on the function of a university, which should be where people learn. Third, it bothers me politically. I don't want to make that an important reason, because it's wrong whether it's helpful [politically] or not, but it's totally counterproductive. These are people on the left who could not be giving the right a bigger gift; they could not be doing more to empower right-wingers.

This is an argument I've been having with a lot of people for 50 years. In the '60s when there was excessive violence in African-American communities and in Vietnam, Richard Nixon and Spiro Agnew made great hay off of that, so it's politically counterproductive in that sense. Finally, it's very shortsighted for people who are members of vulnerable minorities. Yeah, on campus the pro-LGBT position and the pro-African American position might be in the majority. Bur in the broader society that isn't always gonna be the case. For LGBT people in particular, to reaffirm the principle that if a conversation upsets people you shouldn't have it, is an attitude I've been fighting all my life about my rights.

JS: The reason I think it's the biggest problem, or one of the biggest problems, is because it's producing a generation of young people who are on campus and who will be leaving campus who, in my opinion, are being encouraged by a lot of faculty members to feel that the First Amendment is not an appropriate right in this country. To me, none of the other rights work without First Amendment rights.

MC: *What might be the causes of this phenomenon? Is it reflected in our political climate, as exhibited in Congress?*

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IT Services VP Jim Stuart Dies

By ELAINE VELIE
News Editor

Jim Stuart, associate vice president for information technology, passed away unexpectedly at his home last weekend.

Stuart first came to Middlebury in 1993, after he received a bachelor's degree in mathematics from Colby College. Stuart left the college in 1999 but returned in 2010, and had held his most recent position since 2014.

In addition to his contributions to the college, Stuart was an active member of the local community. He served on the board and as president of Homeward Bound, Addison County's humane society, for twelve years.

He also served on the board of trustees for the Howard Center in South Burlington. The center provides crisis counseling and supportive services for children and adults with developmental disabilities, mental health challenges, and those struggling with substance abuse.

"I will remember my dear friend and colleague Jim Stuart as one of the kindest and gentlest people that I've ever known. I am grateful to have shared so many ideas and laughs with him over the years," said Chris Norris, director of information security and infrastructure, in an email sent by the college announcing Stuart's passing.

In the same announcement, David Provost, the college treasurer, wrote, "Jim will be remembered by Middlebury colleagues for his kindness, keen intelligence, and wonderful sense of humor. His care for the ITS team of the College will always be remembered and appreciated by those of us who had the privilege to work alongside Jim over the years."

The college has yet to announce the date and time of the coming memorial service.

COURTESY OF CHRIS NORRIS

Community, Speaker Discuss Grade-Free First Semester

By ELIZABETH SAWYER
News Editor

Amidst ongoing conversations regarding grading at Middlebury, the Student Government Association's (SGA) Student Educational Affairs Committee (SEAC) hosted Lee Cuba, a sociology professor at Wellesley College, for a talk on shadow grading on Oct. 11. Cuba spearheaded a shadow grading pilot program at Wellesley, wherein letter grades are hidden from the first semester transcript of first-year students.

Jeanne Albert, director of STEM support in the college's Center for Teaching, Learning, and Research (CTLR), introduced Cuba, and described her involvement in prior conversations about grading.

"In January 2016, the CTLR sponsored a discussion called 'Are Grades Necessary?' Several faculty continued that discussion, and in the subsequent term we started to look at the format at other institutions," she said.

"If they weren't resorting to a no-grade system, what were some other experiments? We were then led to Wellesley's shadow grading experiment."

Cuba identified a pattern at Wellesley in which students tend to prioritize grades over engagement with their courses.

"Students can get very concerned with how they're doing in a class, and that can get in the way of their motivation for learning. One of the things that we found in the study we did is that there's an inverse correlation between students having in mind academic achievement goals, of which grades are the best example for that, and students having academic engagement goals, like writing a dynamite thesis," Cuba said.

"We started talking about doing something like Swarthmore has been doing since 1968, and that MIT has been doing for many many years, which is treat the first year differently in terms of grading students."

In the fall of 2014, after about a year and a half of continued research and conversation, Wellesley College instituted their program.

"For students in the first semester of their first year, all four classes that they take are graded pass or no pass. It appears on your transcript as a 'p' or an 'np.' A separate grade report is generated for the student that is seen only by the student, her dean, and the student's faculty advisor," Cuba explained.

In describing the results of Wellesley's pilot program to date, Cuba emphasized the high percentage of students who identified shadow grading as helpful in easing their transition to college.

"The policy started in the fall of 2014, so we have three years of data. When you're a social scientist and you do surveys, you don't ever see results like this. Over 3 years, roughly 70% or better each year respond to the survey. Of those responding, 94% say it helped the transition to college," Cuba said.

Cuba is pleased with the ways that the program has benefited student participants in the experiment.

"There was evidence from student responses that they felt like they were doing more stuff outside of academics which is really encouraging," he said. "They reported spending less time thinking about grades, and students stayed in classes instead of dropping them. Some faculty thought that students were actually more engaged because they were focused on the learning, and some thought students were less stressed out."

Furthermore, Cuba believes the practice encourages students to experiment with subjects outside of their comfort zones or with activities outside of academics.

"It allows students to explore the curriculum more broadly without

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Faculty Present Research at First Annual Forum

By BOCHU DING
Contributing Writer

As hundreds journeyed to campus last Friday for Fall Family Weekend, among the new arrivals was the first-annual Fall Faculty Forum. The event, held on Oct. 13 at the Axinn Center, featured presentations from 39 faculty members on a wide range of research topics.

The forum was primarily conceptualized and organized by associate professor of political science Jessica Teets, professor of film and media culture Jason Mittell and dean of faculty development & research Jim Ralph. It consisted of 12 faculty panels with topics ranging from global policy interventions to queer politics to the technologies of seeing.

"Our idea was to bring together [topics] that seemed similar enough that there would be a really good discussion," Teets said.

Each 90-minute panel consisted of three to four faculty presentations, followed by Q&A sessions moderated by the panel's chair. While the presentations were grouped by theme, the scope of each panel was interdisciplinary and approached its topic through multiple lenses. For example, in the Global Policy Interventions panel, topics included communities on the forest edges of western Uganda to the effects of abortion clinics shutting down in the United States.

Interstitials between the panels included a performance by Root7, a contemporary Vermont co-ed a capella group, and an exhibit that featured five garments dating from 1870 to 1925, courtesy of the college's antique fashion collection.

"We are trying to create more of a research community, where people are seeing the research that everyone is doing and having conversations, and maybe even collaborating on research," Teets said.

"[The forum came out of a discussion a group of faculty had about how do we create a better culture around research," she explained. "We all love teaching so much, we tend to talk a lot about our teaching... but we don't talk a lot about research, and so we lose that opportunity for that kind of learning. The idea was to really create more visibility [for research]."

"I am an economics and political science double major, so all of these were relevant to what I study," said Neha Sharma '18.5, who attended the panel on Global Policy Interventions, where her professor, Erick Gong, presented research.

"I found very interesting... what Professor Gong brought up at one point: what is the point of research? Is the point of research to move society and change the world or add to a body of knowledge?" she said.

The organizers see this pilot event as the beginning of a long-term project. "This is the first time it has ever happened, but our hope is that we are piloting something that will happen every year," Teets said. "Our idea is that in the fall the faculty will present their research and then in the spring, students present their research."

TODD BALFOUR
Erick Gong, assistant professor of economics, discusses his research during the Fall Faculty Forum on Friday, Oct. 13.

The project was well-received by students, faculty, and parents alike.

Joanne Meagher, parent of Sean Meagher '20, said, "It's so nice to get a feel for what is really going on campus—things that I wouldn't be privy to otherwise."

Students Advocate for New Grading Policy

(Continued from Page A1)

thinking about the kinds of grades they might get in classes. It was intended to be focused on balancing multiple commitments that students had, rather than something that was purely academic," Cuba said.

Cuba also sees the policy as effective in creating more equitable and comfortable environments for students. First-generation college students, students who self-report being from low income families, and students from underrepresented minority groups reported even higher rates of positive effects from shadow grading.

"It's very clear that not everybody starts college in the same place," Albert said. "We were thinking that some students would benefit from having a time-out on grades for a little while to focus more on managing the transition from high school to college. If you came from a tony high school or a not so good one, or if you came from far away or you came from nearby or whatever, there was something in it for you in terms of managing the transition to college."

Cuba did, however, read a selection of student responses, including one in which the student resented the program.

"My grades were much higher first semester compared to second, and it's extremely discouraging knowing those grades won't be part of my GPA. It makes me regret the amount of time I put into those classes when none of it will change my grades," the student said.

Jeanne Albert emphasized that though she has participated in grading conversations for some time, no concrete action has yet occurred to implement such a program at Middlebury.

"The visit by Professor Cuba was entirely so that we could learn more about shadow grading from someone who has first-hand knowledge about it," Albert said. "While an informal group of faculty have been meeting over the past few semesters to discuss various ideas within the overall realm of grades and grading, as far as I know there have been no 'official' efforts by faculty to actually implement a program at Middlebury."

Despite the lack of action on behalf of faculty, Sedge Lucas '19 and Dan Klemonski '19 count shadow grading as one of their top priorities as co-directors of the SEAC.

Klemonski said that Jeffrey Ou '19 first brought the issue to their attention last year while serving as an SGA senator.

"If it's something that's going to provide a smoother transition, that's the reason we're pushing for it," Lucas said.

Lucas predicts that if the SGA passes a bill requesting the introduction of shadow grading, the proposal would likely have to pass a faculty vote before being implemented.

"The way I imagine it would actually go through would be passing a student bill. Then after it's passed and formalized, you bring it to the faculty who take the bill and make the edits they want. Then you present that at a faculty meeting and that's where they vote on it and it goes through or doesn't," Lucas said.

Klemonski maintains cautious optimism for the future of shadow grading at the college, and stress the importance of student involvement in efforts to implement it.

"Convincing the faculty is not a little thing," Klemonski said. "I assume there will be plenty of discussions about shadow grading moving forward, but a timeline for immediate action is unclear. Higher ed moves so slowly, but the best lever of pressure in this case would be students getting fired up about it."

Middlebury faculty have mixed opinions on the merits of shadow grading. While some can already pledge their support for the system, others have reservations.

"I think it's a very good idea. I would vote for it," said Michael Newbury, director of the college's American studies program.

Joyce Mao, associate professor of history, disagrees.

"I don't think that's a good introduction to college. But I'm glad we have things like pass/fail because they allows students to take classes they wouldn't otherwise consider," Mao said.

Associate professor of history Rebecca Bennette attended Johns Hopkins Unversity for her undergraduate study, and says the institution used shadow grading at the time. Bennette maintains that from her personal experience, the practice has both benefits and drawbacks.

"In some cases it can be a great boon to people, but it can also be a bind," Bennette said. "Where it doesn't work so well is in subjects like math, econ and languages where you need that knowledge to move on. It's easy to use the fact that this is not a real grade as a crutch, and it's easy to pass, but when you move on, you've gotten yourself in a situation where you're going to pay for that."

Staff Forced to Remove Graffiti on Day Off

(Continued from Page A1)

fiti off of our buildings," Wright said.

"Indeed, it impacts those groups very inequitably, which I'm sure was not among the intentions of the community members who performed the graffiti."

According to Burger, fourteen members of the facilities staff cleaned the graffiti from 7:30 to 10:30 a.m. on Saturday. Additional work had to be done on Monday. Four members of the facilities staff came in to work despite it being their day off. On that same day, a memorial service for Juana Gamero de Coca, a Spanish professor, was scheduled to take place in Mead Chapel. Burger said the staff prioritized cleaning that location first.

"We're deeply appreciative for the efforts and skill of the members of our staff who worked that morning — some on their day off — to remove the work of the vandals," Burger said.

Going forward, Wright said the administration should use this as an opportunity to address these issues.

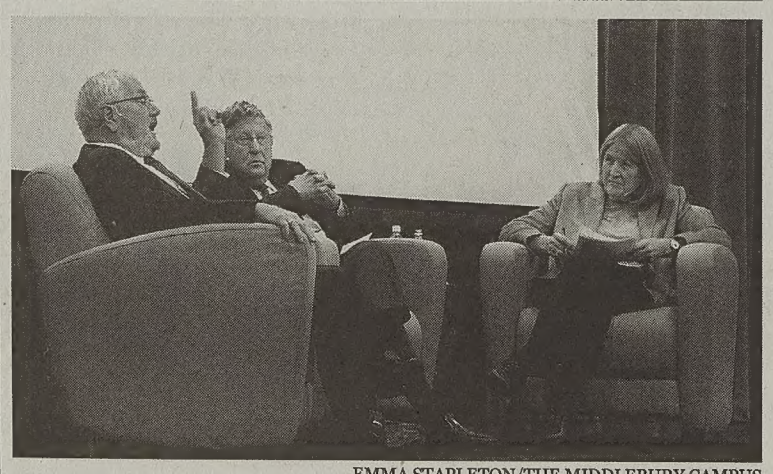
"A comprehensive response on behalf of the administration regarding the concerns raised by this graffiti is overdue" he said. "Perhaps there are equally effective formats to convey that message that do not put undue burden on the college staff — such as members of Facilities Services — who, I believe, are not directly implicated in those concerns."

Editor's Note: Nia Robinson is now an opinion editor of this paper. She had no role other than providing comment in this article.

CORRECTION

The Oct. 11 article "Annual Security Report Shows Increases in Crime: Liquor & Burglary" incorrectly stated the number of reported rapes in 2015 and 2016.

While the article stated that 14 rapes were reported in 2016, 8 rapes were actually reported. 21 rapes were reported in 2015 rather than 36. We regret the error



EMMA STAPLETON/THE MIDDLEBURY CAMPUS
Barney Frank (left) and John Sununu (center) participated in a conversation at Wilson Hall on Oct. 11, moderated by journalist Gail Russell Chaddock (right).

SGA Passes "Midd Day" Proposal

By KYLE NAUGHTON
News Editor

The Middlebury Student Government Association (SGA) recently passed a proposal to incorporate a new "Midd Day" event into the school calendar. This proposal will enable the President of Middlebury to select one day every academic year to cancel all classes so that students may enjoy the Vermont foliage.

The initial concept for Midd Day was suggested by President Laurie L. Patton, and, having been received enthusiastically by student leaders, the event proposal was passed unanimously by the SGA. Moving forward, President Patton will lead the event's implementation process and introduce the idea to fellow members of the administration.

"The SGA originally heard the idea of having a Midd Day from President Patton, who was looking for student support to move forward," Feb senator Rae Aaron '19.5 said. "It can be hard for Middlebury students to slow down and enjoy the beauty of Vermont during the semester, but Midd Day has the potential to give students and faculty a break from everything to appreciate the people and nature around us."

Originally referred to as "Mountain Day," the event was renamed "Midd Day" in order to incorporate the entire Middlebury community as opposed to strictly those who regularly participate in outdoor activities.

"[Community council co-chair] Kyle Wright '19.5 and [senator] Hannah Pustejovsky '18 contributed valuable ideas about inclusivity, especially in changing the name from Mountain Day to Midd Day to put the emphasis on community and enjoying the outdoors rather than solely on hiking," Aaron explained.

Many SGA members hope that the incorporation of a Midd Day will improve students' well-being amidst difficult courses and large workloads.

"I think this could be the first step in a shift of campus culture surrounding mental health and purposeful time off from school," senator Hannah Pustejovsky '18 said. "I am very excited for the prospect of having this day to enjoy Vermont with my friends and hopefully the greater Middlebury community."

Interview with Frank, Sununu Cont.

(Continued from Page A1)

BF: I don't know. Some of it is because of economic disadvantage, but that's not the case here—these are not people, on the whole, who are economically disadvantaged. I'm skeptical of my ability to explain why it happened, because if I knew why it happened, maybe I would've known it was gonna happen. But I suppose there is one argument that I've heard that I totally reject—I've heard it from those Antifa people, who are especially obnoxious and who are themselves dangerous—that there is a danger that fascism is gonna take over. That isn't remotely the case and even if it was, the [proper] targets are not the ones they deal with. So I do not know why we have this outbreak.

JS: I'm not sure I understand it either. Some of it is related to the point I tried to make [during the event]: that technology has permitted people to isolate themselves with others that are completely in accord with them, and give them a feeling that they don't have to hand shouldn't exchange ideas with other. We'll have to see how far this thing does, but I would really urge conservatives, liberals, progressives, everybody of every philosophy, to understand the point the congressman made upstairs: that constructive discourse is necessary in a democracy.

BF: It bothers me too, because I want to make change. I want people to go out and vote and throw out the bad people and put in better people and then put pressure on them to do the right thing. The problem in part is people think, having done that, that they've done something for the cause. "Hey, I made America better for LGBT people by shouting down a bigot!" That doesn't do me a goddamn bit of good. It's an easy way out. If you really don't like these people, get out there. Write letters, call talk shows, get on social media and make your arguments with people.

MC: *This is a very liberal institution, and a lot of people here come from very liberal places. When you come to an institution that reaffirms the beliefs you've held all your life, how do you go about challenging yourself? How do you, as lifelong members of one political party, keep challenging yourself?*

JS: Read, read, read. There's some great authors out there. Read both sides.

BF: Find some people, go listen to them speaking, even if it's not on campus. I wouldn't recommend watching TV—with rare exceptions, TV people promote fighting and squabbling.

MC: *Here at the college, many folks with conservative views feel silenced, as though if they express their viewpoints, other students will attack them. What would your advice be to young conservative students?*

BF: Get over it. Do people still say, "Sticks and stones may break my bones but names will never hurt me?" Call me a name, so what? Sununu and I have been getting called names for a living for a very long time. I would say just don't take it to heart, don't take these people seriously.

JS: It's hard to do that, especially if you're afraid of retribution from faculty. But Barney's right—either believe in what you believe in enough to not hide it, or go somewhere else. If enough go somewhere else, maybe the institution will learn something's wrong. Institutions have a responsibility, and in a constructive way, [students should] urge more of the kind of stuff we had tonight.

MC: *Congressman Frank, during the talk, you referenced the lack of political participation in the U.S., especially in primaries. This plagues the Democratic Party in particular. Aside from reminding people of the value of voting, what kind of role does the party have in maximizing turnout?*

BF: [The party] can't take sides, but what it can do and has done is fight very hard against voter suppression. There's a task force headed by Eric Holder, to fight at the local level against restrictive rules.

JS: Obviously I don't agree with the congressman on that. To answer your question about what the party can do: it's hard for the party in primaries because it doesn't want to be perceived as favoring somebody and it doesn't take much of a nuance or slip for that to happen. But there are ways it can fund phonebooks saying to go out and vote; door-knocking, dropping off literature about every candidate in the party. That's what the party can do. But in primaries it's really up to the candidates—they're the ones receiving the contributions, they're the ones urging people to get out, and it's up to them to get support.

BF: You can have much more influence with your peers than we can, when you're of that age. There are advocacy groups—part of their work is to make a list of everyone and tell them to go vote. People should not exaggerate the role of the parties. I've had people complain to me that "The Democratic National Committee rigged the nomination for Hillary Clinton." My answer is, the Democratic National Committee couldn't put out a fire in a bathtub. They just don't have that kind of power.

MC: *You talked about the role of the party; do you think there's a need for a 3rd, 4th, 5th party?*

BF: You know that story, there's a guy next to a girl, he has his hands around her, and he says, "I wish I was an octopus so I could put 8 arms around you." And she says, "You ain't using the two you got!" You're not doing what you want with what you have! The parties are not monoliths.

JS: You don't want to get European, where you give leverage to some group that—

BF: And why would you want to start a new party? If you have enough votes to win in a new party, go vote in primaries and take over an existing one. The parties are not monoliths. And a third party, what would it be for?

MC: *Well, thinking of the divide between Senator Sanders and Hillary Clinton—*

BF: So you think it would be better to have two parties? In terms of what is achievable in the U.S. Congress in the foreseeable future, there's no practical difference. Neither one of them could give you all of what you want; people are fighting about unrealism. So let me put it this way: if people want to start a third party to the left, the Republicans would be delighted; if the Republicans wanted to start one to the right, the Democrats would be delighted.

JS: I just think a two-party system serves the country well. You may think it's broke, but it ain't broke.

Pennies for WomenSafe

By ALLY MURPHY
Contributing Writer

MIDDLEBURY — Leading up to their production of The Crucible from Nov. 2 through 5 at Town Hall Theater, the Middlebury Community Players are organizing a penny-collecting fundraiser for WomenSafe in order to raise awareness about violence against women.

Christopher Ross, director of the production, was inspired by Arthur Miller's production of "The Crucible" (1953), which recounts the Salem Witch trials.

"I knew immediately that I wanted to stage it in a contemporary setting, but that turned out to be something quite different from what I expected," Ross said. "Basic questions like 'Why did these girls accuse their neighbors?' and 'Why did anyone believe them?' and 'Why didn't anyone stop them?' evolved really quickly into questions like 'What am I supposed to do with all the misogyny in this play?'

"Miller distorted real-life ages, motivations, and relationships in a way that transformed this (until then relatively obscure) historical event into compelling drama, but these distortions flattened and oversimplified the female characters."

For months, Ross has attempted to modernize the play and make it relevant to current times. He said that "making a conscious choice about who gets to tell the story, no matter how it was first written, was what would make it feel twenty-first-century." Many aspects of Ross's modernization process speak to the autonomy and power of women.

Ross was also inspired by the gender issues that stemmed from the 2016 election.

"I cast a woman in one of the major male roles, turning the Madonna-whore dichotomy into a triangle that included 'Pantsuit Nation,'" Ross said. "I doubled the number of girls in the cast and limited their ages to the mid-teens; I started a publicity campaign that paired provocative (and mostly male) lines from the play with images of the girls in leather jackets and dark makeup; and, of course, the 50,000 Pennies campaign."

While estimates vary, approximately 60,000 people were executed for being "witches" in the centuries preceding the Salem Witch trials, 85 percent of whom were women. Witches were not identified by wearing pointy hats or flying on brooms, but by various forms of independence, power and possession. Thus, the goal of the Middlebury Community Players is to collect one penny for every woman who lost her life for practicing "witchcraft."

"People still think like this", Ross stated, "This isn't just something the people of Salem, Massachusetts, inherited from their British forebearers but that we ourselves, as Americans in the twenty-first-century, have somehow 'outgrown.' Update its diction and that statement could have passed for 'commentary' during last year's U.S. election. We still reduce, flatten and objectify women like this, which makes it easier for us to commit violence against them."

Ross explained how he proposed "50,000 Pennies for 50,000 "Witches" to Kerri Duquette-Hoffman, executive director of WomenSafe, and to Doug Anderson, the executive director of Town Hall Theater. Beginning in 1980 as the Addison County Battered Women's Project in September 1980, WomenSafe, has evolved through the hard work of community members dedicated to preventing domestic violence in Addison County. The staff, volunteers and board members of WomenSafe ensure services for victims and survivors of domestic and sexual violence and their children. The office provides a safe, comfortable setting for support groups and individual meetings with trained staff.

> ***"We still reduce, flatten and objectify women lke this, which makes it easier for us to commit voilence against them."***
>
> **CHRISTOPHER ROSS**
> DIRECTOR OF PRODUCTION

Ross thought of the penny fundraiser as an innovative way to fundraise for Womensafe.

"I wanted to find a way to "show" what 50,000 of something might look like. And I wanted to spark more conversations about violence against women — patterns of that violence, attitudes about that violence . . . the whole complicated line that broadens the context for this play and connects to Donald Trump and beyond," Ross said.

Ross hopes the project will meet the fundraising goal in addition to helping spread awareness about gender violence in the community.

"We built a box for the pennies, created a crowd-funding site, sent out a press release, told all our friends, and kind of, you know, hoped for the best. Hopefully some of this thinking and this work will bear out in the production, itself. Hopefully some of it will help people like me become better husbands and fathers and citizens," Ross said.

Community Tackles Vermont Carbon Pricing

By SADIE HOUSBERG
Contributing Writer

MIDDLEBURY — At a public hearing hosted by the Vermont Climate Action Commission in Brattleboro on Thursday, Oct. 5, Middlebury students joined community members to discuss solutions to reduce carbon emissions and fight climate change. Many solutions were proposed, including incentivizing renewables, divestment from fossil fuel companies and government subsidies of weatherization, with carbon pricing being the most popular.

"It really struck me to get to hear from Vermonters because you realize that all of these issues are impacting their lives and the things that they care about," Oscar Psychas '21 said about his experience at the hearing. "One thing I love about Vermont is that people are really civically engaged — they really care about making a positive difference in the government. I think it's an exciting opportunity if Middlebury can be a part of that Vermont community and democratic spirit to take part in finding solutions to these important issues."

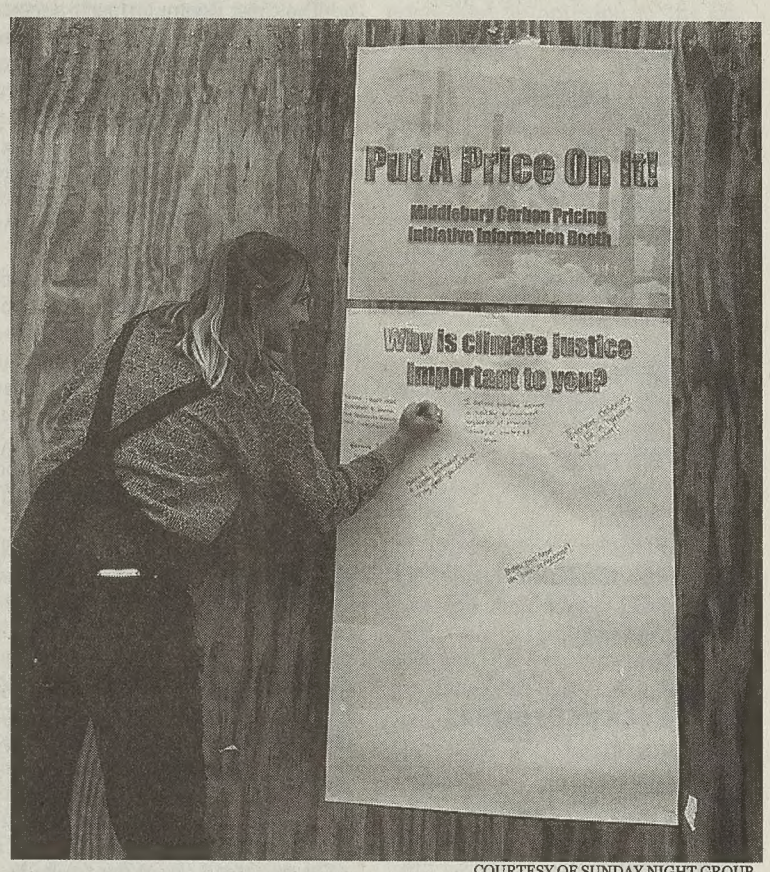
For Vermont, a state reliant on agriculture, addressing these issues is all the more urgent. Following President Trump's withdrawal from the Paris Climate Agreement, many institutions, states and countries have agreed to continue to try to meet carbon emission reduction goals.

Vermont is a part of these ranks. Governor Phil Scott (R) signed Executive Order No. 12-17 in July 2017, creating the Vermont Climate Action Commission (VCAC) as a part of his commitment to reduce the state's carbon emissions. The VCAC aims to reduce greenhouse gas emissions in a way that will boost the economy and affect all Vermonters equally.

Although the carbon pricing initiative proved popular among residents, Gov. Scott has rejected the proposal. In a statement from September, Gov. Phil Scott said "I will veto a carbon tax if it comes to my desk because we cannot make Vermont more affordable by making it less affordable." He also said that "real solutions will strengthen the economy and not add to the crisis of affordability many families and business are facing."

Many agree with the governor that carbon pricing would negatively affect Vermont residents, citing higher gas prices as a concern.

Bennett Pienkowski '20.5 explained another perspective: "Carbon pricing will be a net positive for the economy of Vermont because it is a potentially revenue-neutral campaign that will help us reduce emissions. The thought being that if you raise the price on carbon, we will spend less on carbon, and then less money will leave the state in the form of fossil fuel revenues. The money that doesn't leave the state is going to be spent locally."



COURTESY OF SUNDAY NIGHT GROUP
Student participates in carbon pricing activism event at Snow Bowl.

Bennington College student Sabrina Melendez explained this idea further in an interview for VTDigger. "[Revenue-neutral] means taxing carbon emissions of fossil fuel companies at the extraction and distribution level and returning that money to the people of Vermont to make up for higher gas prices," she said.

According to the Manchester Journal, although the 'listening tour' held by the Climate Action Commission has received praise, many are urging Gov. Scott to take the next step and uphold his commitment to the reduction of carbon emissions by supporting a carbon tax in Vermont.

At the Snow Bowl Family Bash on Saturday, Oct. 14, students hosted an educational booth in order to spread the word about the carbon pricing initiative at Middlebury. Leif Taranta '20.5, a student who worked at the booth, shared some thoughts about the effort.

"We must live in occurrence with the values that we put forth. Middlebury is proud to have a carbon neutral campus and to model environmental sustainability, yet we still have harmful carbon emissions. There are many ways to take responsibility including divestment from fossil fuel companies and investment in renewables, but carbon pricing is one concrete, localized step we can take now, especially because we cannot count on the federal government to take action against climate change," he said.

In addition to supporting the initiative on a state level, students at the Snow Bowl advocated for localized carbon pricing within Middlebury College.

"For the rest of the semester we're going to be collecting signatures and getting people excited about supporting a carbon price on campus so that we're upholding our own commitment to sustainability," said Psychas. "That carbon price is not going to be coming out of the pockets of students, faculty or staff of the college." President Laurie Patton has agreed to endorse the petition if enough signatures from the student body are collected, he said.

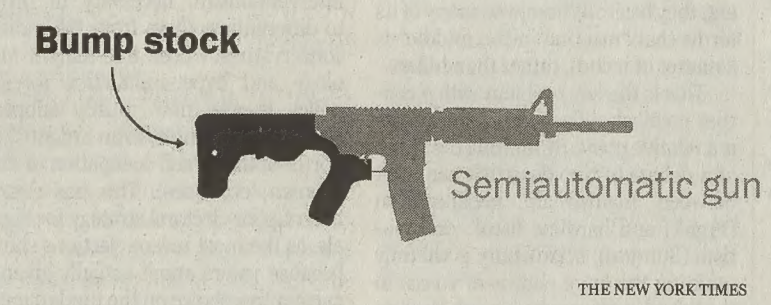
"We're a leading education institution, maybe the leading educational institution in the state, and so I think when we take action, especially in such a small state, it sets a tone," Pienkowski said. "And so if we institute our own carbon charge and get President Laurie Patton to support it, that says a lot."

The Sunday Night Group, a group that focuses on environmental problems and awareness on campus, particularly climate activism, will be hosting more events in the coming weeks. On Thursday, Oct. 19, at 4:30 p.m. in front of Old Chapel, they will be teaching about divestment, another important step that Middlebury can take towards combating climate change and protecting the environment.

Vermont Officials Respond to Las Vegas Mass Shooting

By AMELIA POLLARD
Local Editor

MIDDLEBURY — Gun control in Vermont has always existed as an anomaly of legislation in comparison to the state's otherwise progressive stance. During the 2016 presidential election, in a survey by The New York Times, Vermont was the only state where the majority of gun owners voted for the Democratic candidate. Indeed, the confluence of a rural landscape and progressive ideals has led state politicians to hold a distinctively centrist position when it comes to gun reform.



THE NEW YORK TIMES

The mass shooting at the country music festival in Las Vegas on Oct. 1 has again ignited the debate around gun control in Vermont. A Vermont native, 35-year-old Sandra Casey of Dorset, was among the 58 victims killed in Las Vegas. In Washington, lawmakers are focusing on a deadly gun accessory known as the bump stock, which was used in the Las Vegas massacre. And once again, the Vermont legislature has taken up the thorny issue of the state's gun laws.

Unknown to many at the college, students are allowed to bring their own personal firearms onto campus. Students need to register their guns with the Department of Public Safety, where they are kept under lock and key. But students can check out their weapons for hunting and other related activities whenever they wish.

Vermont law does not require a permit for shotguns, handguns or rifles, and therefore there are no additional proofs of permit required by Public Safety to keep a firearm of this nature on campus. Similar to the dualism present in the state, Middlebury's crunchy campus also has a group of students who value having access to their firearms while at school.

"There are a small number of students, fewer than, 20, who store a weapon to participate in hunting or related activities," Dan Gaiotti, associate director of Public Safety, said. According to article C.6. in the College Handbook, weapons are prohibited on campus. However, students are allowed to check out their guns from Public Safety for the activities listed above.

Vermont Senator Bernie Sanders has engaged in the debate surrounding gun control before, often taking an uncharacteristically conservative stance. After the Sandy Hook massacre, he argued in a statement, "If you passed the strongest gun control legislation tomorrow, I don't think it will have a profound effect on the tragedies we have seen."

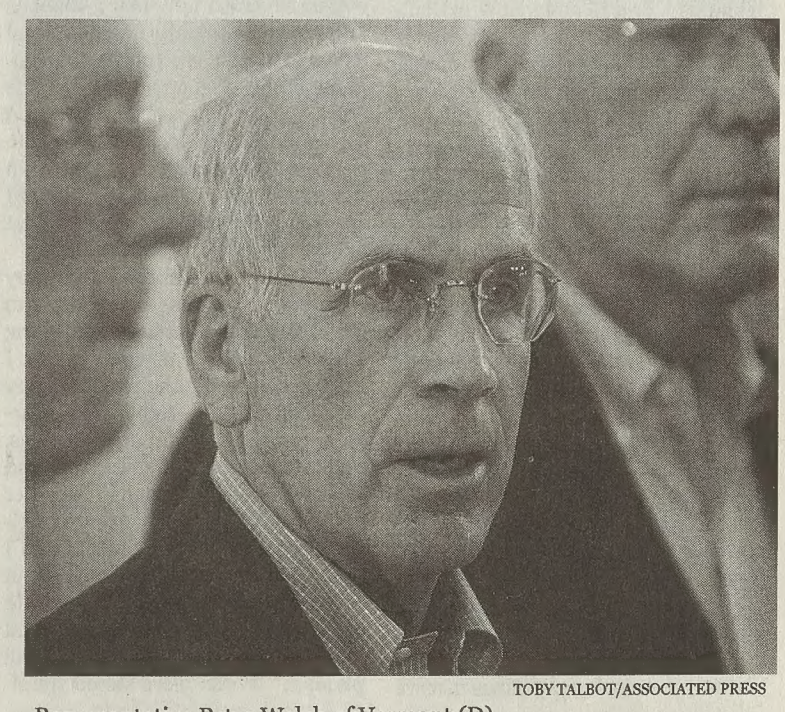
The difference in the Las Vegas shooting is a firearm accessory that has become a flashpoint in the debate on Capitol Hill over the last few weeks. The "fire bump stock," or bump stock, is an add-on for semi-automatic weapons to enable them to more closely resemble a fully automatic firearm. A dozen were found in the hotel room of the Las Vegas shooter.

Both Republican and Democratic Congressmen have proposed bills that would ban the production and distribution of bump stocks. Although the National Rifle Association initially backed such a ban, the organization announced on Oct. 13 that it did not support the proposed bills. The N.R.A. cited ripple effect on other firearm accessories for its about-face on a bump stock ban. The group also said it hoped that bump stocks could be addressed through regulation, instead of law, by the Bureau of Alcohol, Tobacco and Firearms (ATF).

Although the partisan divide remains, both sides are narrowing in on necessary reform. At a news conference on Oct. 4, Sanders stressed the need for immediate gun reform. "While it is too late for the victims in Las Vegas, and the victims in Newtown, and the victims in Charleston, and the other terrible shootings we have seen, it is not too late to prevent the next set of innocent Americans from becoming victims," he said.

In contrast to other shootings, the emergence of the bump stock with the Las Vegas massacres has given representatives a tangible point of reform. The ATF does not see things as clearly. Bump stocks were approved by the agency prior to the mass shooting, and now legislators are scrambling to figure out how and why.

> ***"It is not too late to prevent the next set of innocent Americans from becoming victims."***
>
> **BERNIE SANDERS**
> I-VT



TOBY TALBOT/ASSOCIATED PRESS
Representative Peter Welch of Vermont (D).

House Speaker Paul Ryan has asked the ATF to provide an explanation for the allowance of bump stocks. During a weekly news conference on Capitol Hill, Ryan called for a regulatory regulation of the automatic accessories, as opposed to a legislative one, enraging Representatives who believe a vote should be brought to the House.

"That's really just a way of saying they don't want to stand up and be counted on the question of whether bump stocks should be illegal," Vermont Rep. Peter Welch (D) said in an interview for Vermont Public Radio. "And it mystifies me, really, because fully automatic weapons are appropriate in combat, [but] they're illegal in civilian life, they're illegal."

The waning fervor surrounding gun reform, only weeks after Las Vegas's mass shooting, has prompted states to take the debate of bump stocks upon themselves. Last Thursday, the state Senate in Massachusetts voted 33–0 to ban the sale and possession of bump stocks and other accessories that allow firearms to mimic the rapidity of automatic weapons. A day earlier, the Massachusetts House approved the bump stock ban 151–3, leaving the bill ready for the signature of Republican Gov. Charlie Baker. He had already agreed to approve the ban if it passed both the House and Senate.

Rep. Peter Welch (D-VT) has joined forces with Senators Patrick Leahy and Bernie Sanders to back comprehensive federal gun reform in the aftermath of Las Vegas. But at this point, it is unclear whether the elected officials will follow the sovereign route forged by Massachusetts, or will continue pressing Rep. Ryan in the House to allow a vote on the matter.

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Wanted: Student Spaces

By THE EDITORIAL BOARD

The Crest Room: formerly a meeting space for the SGA during some hours, arts and crafts center at others and ambiguous pseudo-lounge when unlocked and unoccupied. Now it is a faculty lounge from the hours of 7:30 a.m. to 4:30 p.m. and a student lounge from 4:30 p.m. onwards. This makes the Crest Room one of precious few student spaces left on campus.

Several grades are overenrolled. Most dorm lounges have been converted to doubles or forced triples. The new meal plan will limit access to the dining halls, previously some of the most open, accessible places to congregate. And the organic farm, cherished by students for its beauty and idyllic sunsets, has now been rebranded as "The Knoll."

Student spaces are neither prioritized nor present enough on campus, and the administration takes unilateral action too often. "The Knoll" is perhaps the best example. It is not clear why the organic farm was renamed, but many people, both students and garden staff, felt surprised by the change. It was negligent and patronizing to make such an unnecessary change to a place that is mostly enjoyed by students. The farm is a sanctuary that is used for events like picnics and star-gazing, which get students out of the library and enjoying the natural beauty of Vermont. Naming it the "The Knoll" feels like a commercialization of the experience at the farm. This renaming is part of a trend of the administration devaluing spaces specifically popular among students.

Even our student center, McCullough, the one space defined by its purpose to serve students, is threatened. McCullough is enjoyed and utilized by the student body, from academic study groups to gallivanting crowds on late Saturday nights. But the Crest Room, one of the better study areas in the student center, now belongs to faculty most of the day. While the room is not habitually used by students, it should still be a room *for* students.

This new role reversal is all too consistent with a general negligence regarding student held space. The student center should be a place of stability and comfort, which the students can always enter. It should not be conditional on how often we use it or whatever reason prompted the new faculty presence.

Middlebury staff know that student spaces are an issue, but there has been little change in the right direction. In October 2016, the college dean's office launched a study, called "Social Life on Campus: Student Satisfaction and Social Culture," to better understand student life. The report, conducted and prepared by James Terhune Consulting, was the result of focus groups with Middlebury College students.

They found that "virtually every group (including faculty and administrators) identified concerns about insufficient common areas and social spaces available to students." Further, "many students expressed disappointment that McCullough is underutilized and is not a place that students use to hang-out, or where they are likely to casually encounter one another. Several students indicated they would like to see the Crossroads Café and the Grille open and accessible to students more often."

The weekend hours of both the Grille and Crossroads are limited. A crowd manager could open these spaces on weekends in order to increase their use. Many students are crowd manager trained, and would jump at the chance to earn a little extra cash.

The administration ought to act swiftly given the results of the report they themselves commissioned. Our lack of a fully-functional student center is less pressing in early autumn, when outdoor picnic tables and Adirondack chairs are an option. But winter is coming, and with it a need to find suitable study and social spaces indoors.

In the past, the dining halls have served as a warm, available place for students to get together. Professors are technically welcome too. But for students, the experience is now fraught due to overwhelming lines and cluster created by the swipe system. It is near impossible during peak hours to go to the dining halls for a cup of coffee or just to socialize.

Indeed, the swipe system isn't going away, but the college should listen to student feedback. Our formerly open dining plan had a tangible impact on Middlebury culture. The social aspect of the dining hall is critically important and must be preserved.

The concluding paragraphs of the James Terhune Consulting report assert the following: "The biggest takeaways . . . center on the ways in which the College engages, interacts, and partners with students on matters related to social life and the student experience broadly. Increasing student participation in governance and policy development, and improving communication with and to students about matters that greatly impact their lives and experience is crucially important."

The college should take the findings of this report seriously. Student voices need to be included in discussions about repurposing and renaming spaces. Student life and overall happiness will benefit from this inclusion. After all, the best marketing strategy is to let the product speak for itself.

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Introducing: Observations of an Outsider

By LINH MÜLLER

Before I came to the U.S. for the first time as an exchange student in grade 11, I had to attend a week-long seminar that was supposed to prepare us for the American culture waiting for us on the other side of the ocean.

I very vividly remember one of the volunteers telling us that the biggest problem they had with German exchange students was something they called der deutsche Diskutierer, which translates to "the German debater." We were told not to argue so much with our host parents, to not discuss politics at the dinner table and not to constantly express our opinions about the rules that our host family set for us.

But here I am, 6 years later, again an exchange student, still always up for an argument (or "discussion," as we like to call it), still constantly expressing my opinion when no one wants to hear it. Imagine my joy when I was offered to write a bi-weekly opinion column!

In my first few weeks here, I have already observed many things that are foreign to me. Many of them I do not know how to feel about, others make me angry or annoyed, yet others make me think about how things could be better at home. I have many opinions and questions on dorm life, sports and competitiveness, class and wealth, politeness and etiquette, academic life and of course the political situation on campus. In this column, I want to try to get these thoughts written down in a somewhat coherent way that, if I succeed, also make you think about and question some of these things.

When you are abroad and away from home, it is very easy to slip into a default mode of thinking everything is better at home. I am guilty of that. I keep talking about the parliamentary democracy, Berlin techno, flea markets, recycling, vegan food options, public transportation, tuition fees and grocery stores in Germany. The other day when it was raining, my lovely fellow German exchange student and I were walking and complaining about "why Americans cannot manage to design and put down the pavement in a way that avoids the creation of puddles." Words more stereotypically German have never left my mouth. I always think it is interesting how much better home seems when you are far away from it. When I am in Germany, I instead keep talking about how much further evolved certain discourses are in the United States, how much better I like the high school system, and how involved students are.

What I am trying to say is, I am aware of my own biases. I am well aware of the dangers of slipping into essentialist, generalizing, universalizing rhetoric and I will try my hardest to avoid this. In the end, this column is only my subjective observations about a country that I do not know nearly everything about and about a campus that I know nearly nothing about. That is also why the full name of this column should probably be "Observations of a Not So Neutral Outsider."

My next piece will most likely be on all my feelings about small talk or having English as your native language, unless something more interesting happens to me in the meantime (hard to imagine, I know). Thank you for reading, ciao and bis bald.

Why Do You Hate Us?

By SARA HODGKINS

Millennials. Everyone hates us.

Our propensity for arrogance and merciless decimation knows no bounds. Industries, products and practices we've "killed" — according to the internet — include: beer, Buffalo Wild Wings, Applebee's, golf, cars, home ownership, Harley Davidson, the 9 to 5 workweek, focus groups, dinner dates, cruises, department stores, Home Depot, relationships, "the running trend," wine, McDonalds, crowdfunding, credit, J. Crew, love, diamonds, bar soap, lunch, vacations, the Toyota Scion, fabric softener, Canadian tourism, light yogurt, hotels, marmalade, cereal, The American Dream, loyalty programs, loyalty, and napkins.

If you type "Why are millennials . . ." into Google search, here are the top 7 autofill (aka, most commonly searched) results:

- Why are millennials lazy
- Why are millennials so liberal
- Why are millennials hated
- Why are millennials so depressed
- Why are millennials so poor
- Why are millennials leaving the church
- Why are millennials so stressed

If you type "Why are millennials so..." into Google search, the autofill results are, well, even worse:

- Why are millennials so liberal
- Why are millennials so depressed
- Why are millennials so poor
- Why are millennials so stressed
- Why are millennials so broke
- Why are millennials so rude
- Why are millennials so sensitive
- Why are millennials so weird
- Why are millennials so anxious
- Why are millennials so stupid

If you're a millennial and you're reading this, you've probably heard at least one older person bash our generation. I'm particularly curious about the effect this has on a college campus. Our professors chose to work with young adults; they are surrounded by roughly 2,400 millennials daily. Over the next few weeks, I will interview professors in various departments about their impressions of millennials. Will they admit that they hate us? That they like us? Either way, why?

Which, I think, leads to an even more important question about millennial-bashing: is this sh*t okay? What are the consequences of generalizing, infantilizing and demonizing young people at every turn? What contrasts are other generations trying to create by framing their actions in opposition to ours?

I'll hold off on telling you what I think. You'll have to wait until I'm on the brink of graduation for that — plus, can't you guess? Tune in next week for my first interview. I'll try not to kill anything in the meantime.

Sara Hodgkins is an Opinion editor of this paper.

LETTER TO THE EDITOR

Racial Profiling by Public Safety

By MICHAEL OLINICK
Professor of Mathematics

Perceptions of racial profiling by public safety personnel are not limited to students. Other members of the college community, including faculty and staff, believe they have been the targets of similar discriminatory behavior.

Earlier this year, a senior member of the faculty, who is a person of color, was unlocking a door of a campus building where her office is located. It was early on a Sunday evening well before sunset. A public safety officer aggressively approached the faculty member and ordered her to "Raise your hands, and put them against the wall." Only when a white companion of the professor appeared on the scene did the officer drop his threatening manner.

I was appalled to learn of this incident. I have unlocked the door of my office building numerous times over the many years I have been at Middlebury, during weekends and evenings at all hours of the day and night. No public safety personnel have ever accosted me or approached me with the attitude that I was engaged in unlawful activity. They have either ignored me, given me a friendly wave, or occasionally asked if I needed help: exactly the sort of response I would have expected any faculty or staff member to receive when trying to access his or her office with the appropriate key provided by the college.

When you are a person of color engaged in an innocent common activity and security officers leap to the conclusion that you are a dangerous suspect without even asking you a question, it is hard not to conclude that you are a victim of racial profiling.

It is especially distressing that although this incident was reported promptly, the professor states that the college administration has been slow to respond and while it regards the office's behavior as "unacceptable," it refuses to recognize it as racial profiling.

Racism and Responsibility

By LAURIE PATTON
President of the College

In the last few weeks, administrators have heard numerous new reports, both on and off campus, of racism. Racism is present at Middlebury, and it will not be tolerated. We must come together as a community to address it. I argued in my inaugural address that inclusivity must be an everyday ethic — not a "problem" to be solved, but a form of excellence to be pursued.

Building this everyday ethic means addressing our own racism first. That task will look unlike anything we have seen before. All of us need to understand what people of color are experiencing, and we need to live with and respond to one another differently.

We also need a comprehensive approach to this problem, at all levels, beginning with the administration. We, as an administration, need to do better in leading this effort. Our offices must communicate more effectively with each other, and with faculty, staff and students. And we need the help of the community. We need your thoughts and ideas.

I have asked my senior leadership team to work with the community to develop a multi-pronged approach to these issues, which exist at all levels of our life together — in our classrooms, our dormitories and our surrounding environment. That approach will involve short, medium and long-term solutions. And we need everyone's alliance and help to make sure that we stay true to the task.

We cannot be a complete community if there are people here who do not feel that they belong. Our responsibility is to welcome everyone equally. That welcome must look different than it ever has before. It cannot be the welcome of 2007, or 1997, but of 2017. The vitality of our community and the full participation of all of its members depends upon it.

SHARP LEFT

When the 'Common Ground' is a Swamp

By TEVAN GOLDBERG

There is an intoxicating and surprisingly tenacious myth in American politics, one seemingly oblivious to the distasteful reality that increasingly contradicts it. Nevertheless, it continues to waft happily down the hallways of banks, Congress, and indeed this college. Behold the golden calf of centrism, our lionization of some fictional, proverbial middle point from which great insight and brilliantly objective policies naturally come rushing forth. The great yet endangered achievement of the post-WWII consensus . . . flowery prose aside, it's more than time to take aim at this most tempting target in our diseased political culture.

I'm personally astounded that in 2017, a time of profound ecological crisis, soaring income inequality and a resurgent wave of far-right nationalism, we at Middlebury apparently can only look for answers from two septuagenarian ex-politicians who both took retirement gigs at the very sorts of firms that profit off the above problems (more on this later). There's plenty of common ground between former Representative Barney Frank and Governor John Sununu, participants in our college's most recent "Critical" Conversation — it's called capitalism. And while their approaches are different, they basically accept so many of its terms that "meeting in the middle" is a matter of inches, rather than miles.

This is the key problem with a centrist political philosophy — the center is a relative point. By limiting the scope of a debate to the ideas that can exist between mainstream neoliberalism (Frank) and hardline fiscal conservatism (Sununu), Middlebury is willfully omitting the large chorus of voices to the left who are proposing solutions to our various crises that don't involve a nostalgic regression to the 20th century and its supposedly beautiful bipartisanship. When the accepted discourse is a conversation between those with an almost blind faith in the forces of capital and private power, and those who only want to cautiously manage it, it is unsurprising that so many Americans feel disenfranchised.

As I mentioned earlier, Frank and Sununu seem to have found some significant common ground in their post-political careers. According to the International Business Times (not exactly a left-wing outlet), Barney Frank is now a board member of Signature Bank, a $33 billion investment firm that was recently sued for its implication in a Ponzi scheme. Perhaps this isn't too surprising of a move for someone who received around $1 million in campaign donations from the financial services sector, and penned a 2015 masterpiece in Politico entitled "Yes, I Took Bank Money, and it Made Me a Better Regulator" (or was that The Onion?). Sununu, that bastion of New Hampshire-style fiscal conservatism, managed to prematurely end his career as Bush the First's chief of staff by using $615,000 in military jet travel to take him to golf courses, fundraisers, his Boston dentist, and most infamously/hilariously, a rare stamp auction in New York. However, according to his profile on Bloomberg, he's seemed to make out fine in the corporate world, being variously a director of Anglo-Asian Mining PLC, Optima Bank & Trust Company and Hampton Financial, among others.

Today we are left with a governmental system that still externally conforms to the structure of left and right, liberal and conservative, blue and red. But these are hollow forms. In the past few decades their actual substance has become intensely conservative, such that the "liberals" have become deeply beholden to interests of their wealthy corporate donors, and the "conservatives" lead the way as a gruesome mix of unscrupulous businessmen and quasi-fascist media shills (both elements being embodied in our current President).

The defining political characteristic of modern liberals like Frank or Hillary Clinton is a general ethic of social liberalism and moderate economic interventionism, necessary in order to differentiate them from the radical conservatives whose free-market ideology and hyper-militaristic foreign policy they've now mostly adopted (Frank, for example, is an ardent supporter of the Israeli occupation of Palestinian territories). This has clearly been a poor electoral strategy for liberals, as the most recent elections show, because voters aren't actually given a substantive choice on the fundamental structuring of our society.

I'm not arguing that we should expect anything else from these men, or even that their careers somehow totally ignored the public interest due to some slavish adherence to capitalist dogma. What I'm more annoyed about is that Middlebury, a supposedly "critical" institution of higher learning, subscribes to such a limited perspective on what can be discussed in politics. This completely ignores the large amounts of people who support more radical social democratic policies or combative corporate regulations that go far beyond Frank's business-friendly, slap-on-the-wrist approach.

It's time that we stop assuming modrn capitalism is the only viable way to structure our society, and start to openly assess it. There's not enough room in this column today to fully explain why that is, but I guarantee you that this assessment won't happen as long as we hold up the "common ground" of capital's political surrogates as the entirety of the acceptable debate.

Speakers Give Talk on Tumultuous History of U.S.–Cuba Relations

By MIGUEL ESPINOSA
Features Editor

Guests Lee Schlenker and Marcel Lueiro Reyes delivered the talk "Grassroots Solidarity in an Age of Hostility: Building Alternative Relationships Between the U.S. and Cuba" at the Axinn Center on Tuesday Oct. 10. Schlenker works for the organization Witness for Peace in Havana, Cuba, and Reyes, a Cuban popular educator, works for the Martin Luther King Jr. Memorial Center, also located in Havana.

Witness for Peace, whose headquarters is located in Washington, D.C., is an activist organization that strives to protect Latin American nations against oppressive U.S. corporate practices and foreign policies, such as the United States embargo against Cuba. The organization examines the effects of free trade agreements, sends delegations to Cuba, and mobilizes communities within the United States.

The Martin Luther King Jr. Memorial Center, according to its mission statement, is a "Christian-inspired macroecumenical organization" focused on "solidarity and popular participation." The organization offers programs that cultivate critical thinking among its theologically educated leaders.

Reyes, who spoke in Spanish and was provided a translator, began the talk with a poem, and then spoke of his interest in the history of Cuba. He described the theme of relations between the U.S. and Cuba as "complex and marvelous," and then delivered a general history of the relations from the perspective of a Cuban citizen.

According to Reyes, the strengthening of U.S.–Cuba relations started in the 19th century, when Cubans grew tired of an oppressive, bureaucratic Spanish regime that imposed slavery. The nation looked toward American influence, since the U.S. represented modernity and civilization. Reyes also referred to how Cuba benefitted from U.S. capital expansion, since it received important goods such as electricity and railroads. Such goods arrived in Cuba two to three years before they were brought to Europe.

Reyes pointed out that in 1880, there were 170 tobacco factories with Cuban workers and managers in the United States. Many U.S. cities were even founded by Cubans. Conversely, one Cuban city had a population of 70 percent U.S. citizens. The United States and Cuba even sent soldiers to fight in one another's respective wars for independence.

Reyes spoke of how the cultural and religious exchange between the two nations grew stronger as many Cubans turned away from the Catholicism imposed by Spain, and embraced Protestantism. Additionally, many Cubans who studied at U.S. universities learned to play baseball, and brought the sport to Cuba. Later on, famous Cuban–Americans icons in contemporary culture would include performance artist, sculptor, painter, and photographer Ana Mendieta, and jazz influencer Chano Pozo. Famous athletes include Boston Red Sox pitcher Luis Tiant and boxer Eligio Sardiñas Montalvo, widely known as "Kid Chocolate."

Reyes went on to mention that three major events in the 20th century would severely impact U.S–Cuban relations. First, the creation of the Platt Amendment, whose conditions defined the withdraw of U.S. soldiers in Cuba after the Spanish–American War, was implemented in Cuba's constitution. These conditions include: the guarantee that Cuba could not transfer land to any country but the U.S., a limitation to the countries with which Cuba could negotiate; the establishment of a U.S. naval base in Cuba, and the U.S.'s right to intervene in Cuba to preserve Cuban independence. The Cubans felt betrayed by the United States and believed that their nation could only be independent if they confronted these imperialist policies of the United States.

Reyes noted that the second major event, the Cuban Revolution, led to the overthrow of dictator Fulgencio Bautista and the rise of communist leader Fidel Castro. As president, Castro implemented radical socialist reforms and strengthened economic and diplomatic ties with Soviet Union, which upset the United States. Reyes stated that the Bay of Pigs invasion, a failed U.S. attempt at assassinating Castro, made the already damaged relationship between the countries irreparable.

Reyes argued that the third major event, the creation of a blockade, imposed unnecessary suffering onto the Cuban people. The blockade failed to complete its objective of destructing the Cuban economy. Reyes showed that despite such setbacks, health care and education until college was made free, in addition to the advancements in biotechnology and medicine.

Clearly, Reyes provided an economic, political, and cultural history of Cuba that intrigued members of the college community. "Our speaker Marcel [Reyes] gave very interesting details about what trade and movement back-and-forth was like before we had our current boundaries," said David Stoll, professor of anthropology, who introduced the speakers. "I was fascinated with how [Reyes] said that it was Cuban troops who were part of the [Revolutionary War]."

"In essence, as you go through the typical education system, all that you hear about Cuba is the Cold War era, especially the Cuban Missile Crisis," said Frank Gavilanez '20, who attended the lecture. "But in addition to that, you rarely hear about other aspects of Cuba. What struck me in this lecture was the migration of Cubans and Americans, and how both of these people fought for the independence of each other's countries."

Students Navigate Misconceptions and Challenges of Veganism

By ELIZABETH ZHOU
Editor-at-Large

The word "veganism" has the power to elicit eye-rolls, approving nods, or looks of utter confusion. Some view the vegan lifestyle as a pretentious fad, an overly ambitious and misguided attempt to save the world. Others admire the morality of it all, but consider the elimination of animal products from one's diet to be an impossible undertaking, particularly in light of the college's limited dining hall options.

Those who identify as vegan on this campus, however, show that this lifestyle endeavor is perhaps not as difficult, irrelevant or inaccessible as one might think.

People arrive at veganism from a variety of entry points. Some are motivated largely by ethical reasons, citing the mistreatment of animals and humans in the creation of non-vegan products. Others are driven primarily by environmental or personal health concerns. Most, if not all, vegans recognize the multiplicity of factors that underlie the significance of their dietary choices.

"The mistreatment of animals is not something I want to be part of at all," said Finne Murphy '19, who became vegan five years ago with the encouragement of her mother. "And the meat industry as a whole is really damaging in a lot of different ways. And then it's just not very good for you health-wise."

In the context of human and animal rights, veganism can be understood as a form of social justice.

"I kind of felt like I was a hypocrite by saying that I don't support institutionalized racism and poor treatment of minorities if I continue to support industries that systematically do that, especially with dairy farms," said Eva Bod '20, who became vegan this past summer. "If I draw a line at human rights, what about animal rights? If I don't believe one human life is worth more or less than another human life, how can I do that about species?"

Lee Garcia Jimenez '19 echoed this sentiment.

"For me, veganism is about fighting oppression," Garcia Jimenez said. "When people typically fight against oppression, they fight on behalf of themselves. If you're queer, you express to people to stop homophobia, and I recognize that allies exist, but you don't find as many straight people actively engaging in rhetoric about why ending homophobia is important, just like you don't get as many men talking about the importance of ending the patriarchy. But with veganism, people are advocating explicitly for victims that are not them and that are not people they are talking to."

Simon Willig '18 sees veganism as a means of acting on his knowledge as Environmental Policy major.

"A vegan diet is a manifestation of me knowing that 99 percent, or 99.999 percent, of the animal products out there, I really don't agree with how they're raised and how they're impacting the environment," Willig said. "Your ideas and your practices should evolve over time with what you learn. I don't know that I'm going to be vegan for the rest of my life. It's just the best manifestation of my current ideas and how I understand these issues, so I would consider myself always trying to be open-minded about these things."

> ***"A vegan diet is a manifestation of me knowing that 99 percent of the animal products there, I really don't agree with how they're raised and how they're impacting the environment."***
>
> **SIMON WILLIG '18**

The continuous and persistent inquiry that guides veganism lends itself to a range of interpretations of what, exactly, a vegan lifestyle looks like. Students expressed that there is not a right or wrong way to be vegan; rather, one's ability to make this decision for themselves is contingent on their life context and the resources available to them.

For instance, Ami Furgang '20, who became vegan two years after discovering that he was allergic to dairy, calls himself a "free-gan."

"My personal interpretation of what that means for me is I'll eat anything as long as I personally judge that it'll go to waste if I don't eat it," he explained, adding that, unlike some vegans, he does consume honey and gelatin.

Others also acknowledged the difficulty of abiding by a "perfect" vegan lifestyle.

"I feel like I've been vegan in my ethics the whole time. It's just my efforts have gone off and on," said Garcia Jimenez, who began practicing veganism five years ago.

"I am not a perfect vegan," Bod added. "First of all, it takes a lot of privilege to make that decision. You have to have resources to be educated about it. You have to have the privilege to afford decent eating and a decent diet in the first place. I think implementing it is not just about a diet, it's a lifestyle. Which sounds awful because that's one of those cheesy one-liners, but do I think it's ethical to buy from stores that use child labor to make clothes? Of course not, no. But also I can't afford handmade fine Italian clothing in my entire wardrobe. So to that extent, when it comes to practicing that lifestyle it has to do with choices and lines, and it just depends on where you draw those lines."

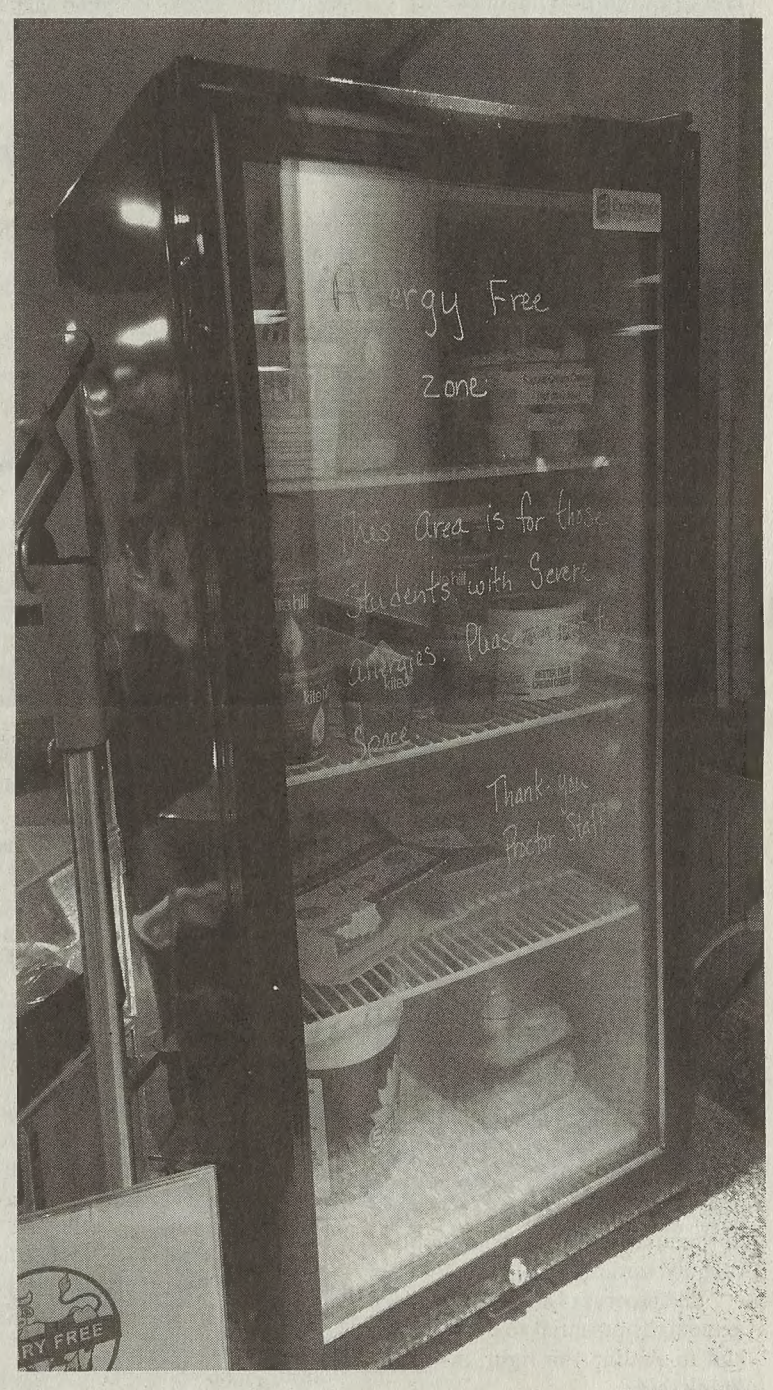
Willig echoed this idea, pointing out the inapplicability of veganism in certain cultural contexts.

"I think people get confused about what exactly I mean by veganism," he said. "People think I think everyone in the world should be vegan. I obviously understand that people in developing countries who rely on animal agriculture for their livelihood need that. But I think that anybody who can should reduce their consumption of conventionally raised animal products."

For many, the ability to practice veganism is hindered by social stigma and a lack of structural support for this lifestyle choice. Many struggle with the sparse number of vegan-friendly options at the dining halls, a problem that could be remedied by offering cheese and butter as sides to pasta and vegetable dishes, rather than making dairy products an inherent part of the meal.

"For lunch and dinner, it can really be a hit or miss. Because you can go and there can be three vegan sides and they're tasty, or the vegetables don't have butter, and that's a great day," Garcia Jimenez said. "But then you can go and there's one vegan option and it's something that I happen to not like, and I have to make my own food, and sometimes you just get tired of eating sandwiches."

"I find every day I each pretty much the same thing, which is pasta and rice, apples and peanut butter, and whatever vegetables they have," Murphy said. She expressed enthusiasm for the newly introduced lemon sorbet and coconut milk ice cream in the dining halls, adding, "For the past two years I've never had any dessert, but this year has been better."



ELIZABETH ZHOU

Dairy-free fridges accomodate for the dietary needs of many students.

Despite systemic challenges to following a nutritious and varied vegan diet, people expressed gratitude toward the dining hall staff for their willingness and ability to accommodate for vegan dietary needs when requested. For instance, students can ask for eggplant parm (a vegan dish with a dairy-free cheese substitute) when chicken parm is offered on certain evenings.

"I never felt like I was inconveniencing the dining hall staff by asking for vegan alternatives," Bod said. "Within the limited choices that the dining hall offers, I still feel welcomed as a vegan."

As the ethical, environmental, and health-related implications of veganism have become more widely understood and adopted by the student body, demand for vegan options has increased. As a result, dairy-free fridges, which offer a variety of vegan-friendly milks, cheeses, yogurts, butter, ice cream, and cheesecakes, became an installment in the dining halls this year.

Dan Detora, director of food service, notes that the dining services budget, combined with the limited size and layout of the college's dining halls, presents challenges in serving the entire student body.

"When it comes down to it, we still need to accommodate the needs of all students within our budgetary requirements," Detora said. "Some vegan items can certainly be pricey. However, so can the grass-fed and grass-finished beef we serve. So in the end it balances out fairly well."

If the impassioned spirit and well-informed arguments of those who identify as vegan have anything to show, it is that the choice to avoid animal products is far more than just a trend. Veganism is a lifestyle, an often challenging and misunderstood one whose relevance spans across the realms of morality, environmentalism, and personal health. To engage in this practice is to recognize the ways in which our capitalist food systems have fundamentally failed us and our planet.

"I'm by no means a perfect vegan. I think no one is, and I struggled immensely in the past with maintaining a vegan lifestyle," Garcia Jimenez said. "But it's because we're all socialized into being accepting of the cruelty that we pay for. And me trying to get other people to go vegan isn't about calling them a bad person. It's about sharing information that, if we all were raised with, we would live our lives very differently. But because we've become indoctrinated to carnism, we want to maintain that. And I wish people could view vegan activism as re-socializing as opposed to name-calling."

MIDDLEBURY COLLEGE

The limited size and layout of the dining halls present challenges in offering a large variety of food options.

Student Spreads Joy Through Nonprofit Organization

By ERIC MASINTER
Contributing Writer

Inspired by her loving mother, Meredith Robertson '19 started a foundation in hopes of changing the lives of people across the globe. With nothing more than a jar and a selection of quotes, Robertson enables others to find inspiration when they needed it most. Now, she is bringing this inspiration to Middlebury College.

According to Robertson, she was inspired by her mother to start her nonprofit. When she was going through a tough time, her mother gave her a bowl of quotes and told her to pick one from it each day.

"I was super against it at first, but eventually softened to the idea and figured it couldn't hurt to just read one quote," Robertson said. The first quote she pulled out of the bowl was by Albert Camus: "In the midst of winter, I found there was, within me, an invincible summer."

She said that first quote changed everything. "I really needed the gentle reminder that I carry all kinds of tools and wisdom inside me, something we all forget, and that I could make it through my hard time," she said. "This quote brought that forth and gave me a new sense of strength."

Robertson kept her favorite quotes in the back of her phone case and before long it was full to bursting. Then at school one day, someone opened it up to see what she kept there and Robertson's secret came out into the open.

"I had been keeping it a secret out of fear that my peers would judge me for needing a little extra help," Robertson said. But rather than shaming her, Robertson's classmates were enamored with the idea, and they asked her if she would be willing to give them a jar of quotes for themselves.

That was the start of Jars of Joy. Each jar contains thirty quotes, one for each day of the month, and different jars have different themes. From handing the jars out at school, Robertson and her mother moved on to sell them in local stores, then across the nation, and then all over the globe.

The jars cost fifteen dollars apiece and Robertson donates the proceeds to relevant charities, or "charities with similar goals." Robertson said that notes from her customers and people she has impacted pour in every day.

Because of her impactful work with Jars of Joy, Family Promise, an organization dedicated to bettering the lives of those in need, recognized Robertson for her hard work. She was mentioned in their quarterly newsletter, where they described her as, "Spreading Joy, One Jar at a Time."

According to Robertson, her Jars of Joy can help people in a variety of circumstances — they can help people in the hospital or simply make a bad day seem a little better. Her goal is to provide that one perfect quote which changes the mindset of a person going through a tough time, so that they can see the positive things in the world once more.

However, Robertson's project is more than just selling jars. As Jars of Joy has grown, she has been invited to tell her story to various groups, and to show how a little positivity can make a person feel special.

The latest iteration of Jars of Joy is happening on campus. Robertson is currently set up in Old Stone Mill, where she has an office dedicated to Jars of Joy. Her project involves filming people as they read a quote and then talk about the first thing that comes to mind. She then posts these videos to Instagram.

The reason for all her projects comes from Robertson's desire to make people feel good about themselves.

"Through Jars of Joy, I have discovered a true passion for joy and making people feel special," Robertson said. She said she wants to bring a little bit of light to people who are feeling their worst.

As her nonprofit continues to grow, Robertson hopes to embark on even more projects. She wants to "mentor young girls to promote positivity" so that even more people will be able to help others.

For those interested in checking out Robertson's business or volunteering with her nonprofit, she can be reached at jarsofjoy13@gmail.com. Her Instagram is @meredithsjarsofjoy. To find out more head over to www.meredithsjarsofjoy.com.

MEREDITH ROBERTSON
Meredith Robertson founded the non-profit Jars for Joy.

Politicians Debate Economic Opportunity in the Trump Era

By CHRISTOPHER GERNON
Contributing Writer

Former House of Representative member Barney Frank (D–MA) sat down with former New Hampshire governor John Sununu (R) last Wednesday to discuss the status of economic opportunity in the Trump era. Gail Chaddock, the former political editor for the Christian Science Monitor, moderated their discussion.

Sponsored by the Common Ground Committee and the Christian Science Monitor, the discussion was part of a series called "Critical Conversations," an initiative started the college in response to the political events that occurred last spring. Its mission is to emphasize Middlebury's commitment to free expression and inclusivity while promoting better arguments with greater respect.

The conversation, titled "Find Common Ground for Economic Opportunity in the Trump Era," focused on four main topics: jobs and growth, economic opportunity and the social safety net, taxes and regulations, and immigration. Throughout the discussion, the two politicians emphasized the importance of maintaining civility during a time of increasing political polarization.

"The process of arguing and disagreeing is essential to democracy and to finding the right answer," Frank said.

Both politicians blamed the proliferation of technology and the wide-spread use of social media for causing the current political climate.

"Because of today's technology, people only talk to others whom they know have the same political beliefs. This promotes a cluster of sameness and creates a climate in this country that dissuades confrontation," Sununu said.

Both men used this conversation to criticize the media — saying the media only covers the negative aspects of government and ignores the positives. Frank said this focus on negativity makes bipartisan cooperation increasingly difficult.

"When you compromise, you are the traitor," Frank said. Both politicians emphasized a need for the media to find a balance between holding the government accountable and praising their successes.

In terms of economic policy, the two did not disagree on specific issues but instead they emphasized different aspects of the economy they deemed most important. Sununu highlighted the need to encourage capital investment on U.S. soil.

"The government needs to create incentives for companies to repatriate jobs here," he said. "Democrats and Republicans need to come together for tax bill that has incentives while protecting the middle class."

He added a need for the tax reform bill to include a way for the three to five trillion dollars in companies overseas to come back the U.S. economy.

Although Frank praised trade and capital investment, he put more emphasis on the need for equity.

"We make money by selling things to other countries. It's a mistake we've made a push for trade yet we fail to compensate those people who are hurt by trade," Frank said. "Trade does not offset the benefits between winners and losers. It multiplies the benefits for the winners, and the losers are the same."

Both men condemned what they saw as President Trump's inability to produce a coherent agenda — Frank going as far as to refer to Trump as "the insulter-and-chief," but also they praised him for starting a dialogue about the need for countries who participate in NATO to pay their fair share.

Their discussion turned to Deferred Action for Childhood Arrivals (DACA), which allows undocumented immigrants who arrived in the U.S. as children to apply to remain in the country. Both criticized President Trump unfavorable view of the policy.

"People whom were brought here without being asked should be allowed to live here and become citizens," Frank said.

Sununu added that DACA was a potential cornerstone of cooperation for Congress, saying that this policy was the perfect opportunity for the two parties to reach across the aisle and begin compromising.

The conversation ended with both men emphasizing the most effective way for students to bring about change in the government was trust in the political system.

"It's important to participate in the process and stay with it even if things don't happen quickly," Sununu said. "Keep participating and don't get frustrated. The system was designed to be hard to change major policy."

Frank stressed the need to vote against obstructionist politicians in order for more legislation to be passed.

"Primary elections have more of an effect on politics than final elections. Refusing to vote in the primary perpetuates extremists in politics," he said.

The audience had mixed opinions on the discussion.

"I appreciated their perspective and their history having both worked in Congress for so long and how, as representatives of two different parties, they were able to forge compromises and have substantive discussions" said Margie Harris, a visitor from Portland, Oregon, in town to see the leaves change colors.

Jackie McMakin, a local resident of Middlebury, said, "It's enlightening and refreshing to hear a Democrat and a Republican spark each other to go deeper and to create value for the country."

But to some of the students in attendance the conversations centered too much on the importance of respectful dialogue during confrontation, which some students felt ultimately detracted from the over all content of the debate.

"They were too focused on civility so they ended up not having any substantive debate over policy," Avery Dyer '21 said.

David Rigas '21 agreed with Dyer. "They emphasized the importance of disagreement, but it kind of seemed like they agreed on everything," he said.

The next event in the Critical Conversations series will take place on Thursday, Oct. 26, at 7 p.m. in Wilson Hall. It is titled "How I Shed My Skin: Unlearning the Racist Lessons of a Southern Childhood."

Girlhood Film Series Shows Personal Animated Shorts

By EMMA PATCH
Features Editor

For the crowd of Middlebury students, faculty and guests who gathered in Axinn Center 232 last Tuesday afternoon, the world of animated film came to life through a film series called "Remember When: A Collection of Animated Shorts Capturing the Intersections of Girlhood," curated by filmmaker Lindsey Martin.

"Girlhood" presented a series of narratives that boldly and intelligently challenges the notion that young people exist unaware or unaffected by larger power structures. The stories featured girls in roles that many would argue we don't see enough of in films both today and historically. Every narrative featured girls in roles beyond young caretakers, trophies and sidekicks.

When the lights turned off, and the mournfully optimistic, intelligently lighthearted, and unequivocally young voices of these girls filled the room, we were instantly catapulted into the world of the imaginary. The scenery was subject to every whim of the speakers' consciousnesses, that were distinctly youthful and unrestrained despite the troubling realities that they reflected, arguably an effect that could only have been achieved via this sort of animation.

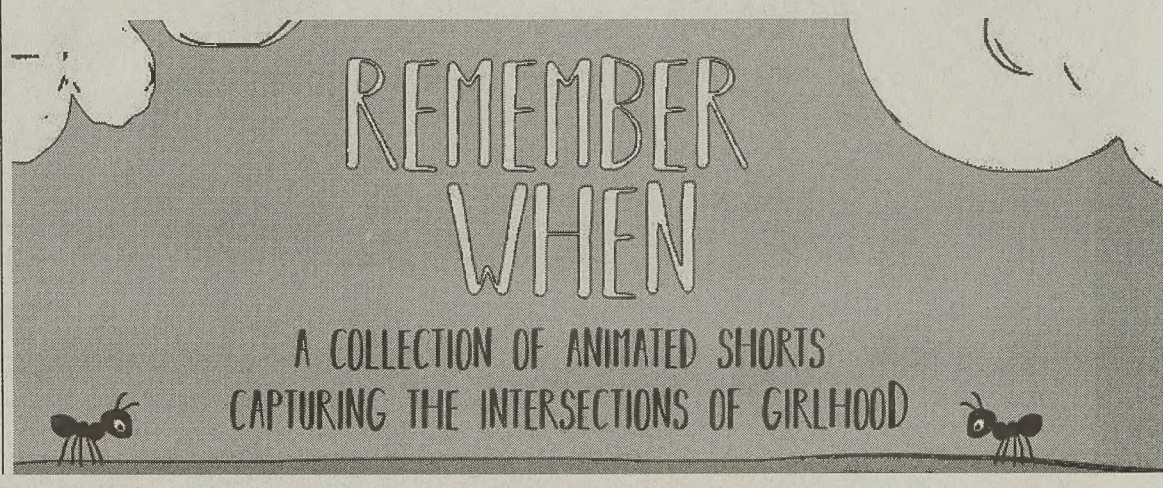
The series explored the use of animation as a way of processing traumatic histories and memories as well as a way to play with our realities and reimagine power dynamics, according to the event organizers. Each film uses animation in a different way, some in combination with live action, but all use the form to evoke nostalgia and reflection.

"I, Destini," a film by 14-year old Destini Riley from Durham, North Carolina, explores the poignant and imaginative illustration of a youth's perspective on the effects of having an incarcerated brother. "The FBI Blew up My Ice Skates" is a story born in the Iran Hostage Crisis in 1980 told from the perspective of Haleh, an eight-year old who just wants to enjoy her ice skates. "Love Letter," directed by Lindsey Martin, features a 13-year old girl grappling with the hardships and emotional complexities of her parents' divorce.

Through the complicated and artful animated medium, she tells the story of her imaginary friend who hibernates in a jar on her windowsill as she copes with her anxieties. In "My Doodle Diary," a young girl named Maya writes about everything that rocks her teenage world. This daily narrative perspective into a young girl's life offered viewers a chance to experience a delightful exploration of youthful expression. "A Place in the Middle," about an 11-year old girl named Ho'Onani in Honolulu, tells the compelling and beautiful story about her hopes and struggles to become a leader of her hula group. Touching on important ideas of the Hawaiian spirit and femininity, the film celebrates the notion that what truly matters is what's in your heart.

"It made me think a lot about being a kid that age and using my imagination and reality to understand things and cope with things and all of these submissions did such a good job of bringing the viewer into that world and I so appreciated how accurate that is," said Emma Hampsten '18.5.

At Middlebury, we are often afforded the opportunity to study power structures and their impacts through a somewhat distant academic lens, whether in classes such as Race and Ethnicity in the U.S. or The Sociology of Gender. Rarely are we granted the chance to sit down in a theater and experience the artistic manifestations of the thoughts and experiences of those whose lives these power structures so intimately affect.



Cocoon Storytellers Share Pain and Love

By APRIL QIAN
Contributing Writer

Amid the reunions, career talks and campus tree tours of Fall Family Weekend, a storytelling event called Cocoon brought capacity levels of parents, students and community members to Robison Concert Hall on the evening of Saturday Oct. 14. One would be hard-pressed, as co-organizer Jocelyn Zemach '18 says, to find an audience as supportive and responsive as the one cheering, clapping and chuckling in the concert hall that evening.

The six storytellers of the evening each stood alone in the spotlight of an empty stage, sharing their experiences on the theme of "boundaries." The setting was reminiscent of the hushed and intimate back-porch beginnings of the Moth, upon which Cocoon and the monthly Middlebury Moth-UP are based. Now a nationwide storytelling phenomenon, the Moth began as a gathering of friends in Georgia on a porch where moths would "flutter in through a hole in the screen" and was later recreated in a living room in New York City.

First to take the stage was former chaplain Howard Fauntroy '89. An alumnus of both Middlebury College and the Dissipated Eight acapella group, he recalled a story from his preschool years when he channeled the strength of his mother Carmen to stand up against a person of power — his father, in this case — to challenge an unfair judgment on his actions.

"Our spirits and bodies are mixes of both our moms and our dads," he noted.

Ben Sanders '18, an aspiring poet and avid hiker, followed with a story about a camping trip with his mom, a "meticulous planner," his dad, "a metaphysical photographer," and his two siblings. He shared that despite the points of tension their family experienced on the trip, a conversation with his mother was still able to bring him face to face with the visceral and vulnerable state of "feeling like a baby."

The process of crafting a story can also be enlightening for the storyteller. Kathryn Bervin-Mueller P'18, the third speaker of the event, expressed afterwards that articulating her story helped her better appreciate parallels between her childhood experiences in foster care and the decisions she and her husband made in building their own family later in life.

HOPE ALLISON
Cocoon brought six storytellers together to share their tales.

Nonetheless, Zemach, who served with Tabitha Mueller '18 as co-organizer and host for the event, said that the purpose of storytelling, cathartic as the process may be, is not only to appease oneself.

Through storytelling, she reflected, we "move closer inch by inch, to strangers and friends [in the audience] alike."

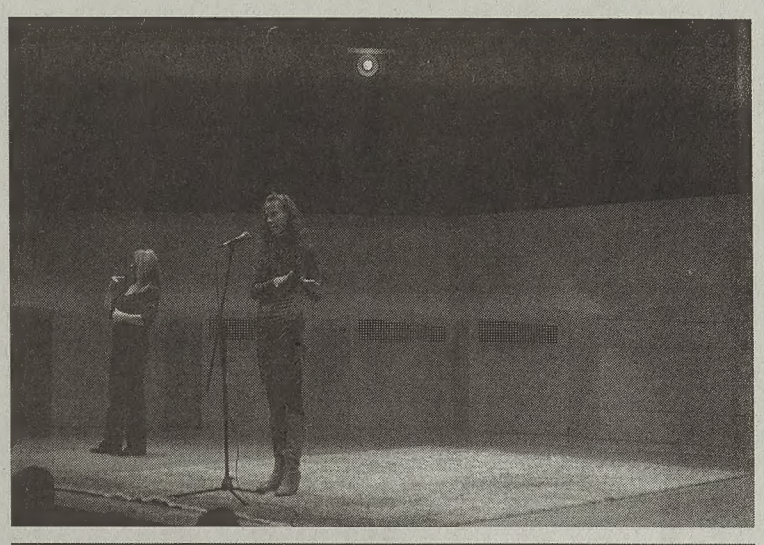
"The inclination to want to share a story is step one," Zemach said.

The production of a relatable and effective story, however, requires extracting parts of a deeply personal narrative to produce a shareable experience that resonates with the listeners. All Cocoon storytellers undergo a workshopping process where producers help the storytellers enhance and refine aspects of their stories while keeping intact the tales' authenticity, in an approach similar to that of curators working with artists to better present their work to the audience.

After the intermission, Josh Goldenberg '18 described his first unsuccessful attempt at romantic intimacy, which brought a few knowing chuckles in the audience. Facing the subsequent "wave of insecurities" taught him to "ride [his] emotions," a lesson he shared with the audience.

Community member Hannah Manley of Homeward Bound, Addison County's humane society, recounted her physical and emotional struggles with infertility and shared her journey in coming to terms with events in life that are out of her control.

In keeping with the spirit of Fall Family Weekend, all of the stories shared were rooted in familial and romantic relationships. The stories presented family as a common narrative of the human experience that connected listeners and speakers of different genders, ages, personal and political beliefs, and life experiences. The atmosphere of rapport in the auditorium reflected the listeners' appreciation of the speakers' generosity and courage in relaying, to an audience of mostly strangers, their deeply personal stories of fear and hope, struggle and belonging.



HOPE ALLISON
The event took place over Fall Family Weekend in Robison Concert Hall.

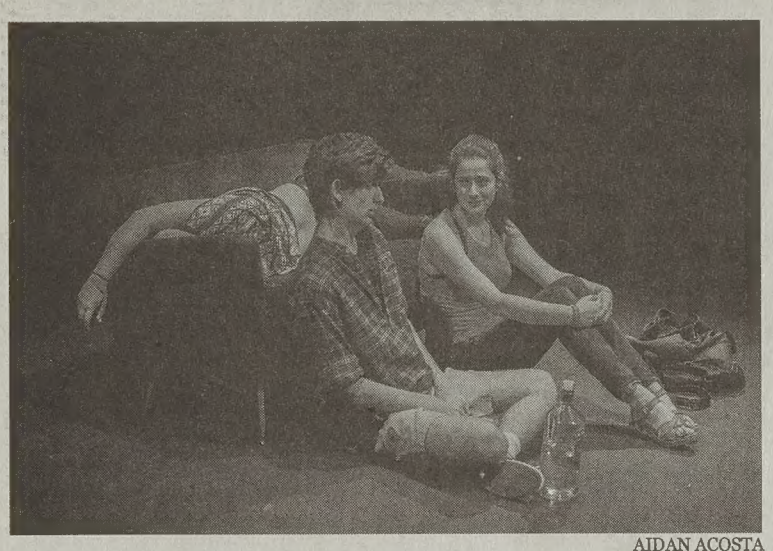
The last speaker of the night, Brett Millier, a professor of English and American literature, told a serendipitous story about a former student who reminded her very much of herself. She spoke about the chain of kindness that supported her and her student in their own academic and professional lives and in later supporting others in the world community.

"We affect one another's lives in ways we don't realize," Professor Millier said, "even when we didn't mean to, even when we are thinking only of ourselves."

Students Make College Acting Debut in First-Year Show

By DOMINICK TANOH
Arts & Sciences Editor

Two homicidal bridesmaids drinking away jealousy at their best friend's wedding. Manic office drones trying their best to recapture the creative dreams that brought them to New York City. Two people falling in love over years of meeting in a pizza parlor. These diverse stories and more were brought to life in this year's edition of the First Year Show.



AIDAN ACOSTA
Josiah Sigel '21 and Becca Berlind '21 share an intimate moment.

Last Thursday, Friday, and Saturday, the 22nd annual First Year Show ran in the Hepburn Zoo. Before an audience of friends and family, a group of new inductees into the Middlebury drama community performed a selection of 10 and 1 minute plays centered on modern life and love in New York City. Although stories about teenage boys trying to summon mermaid lovers in Central Park and a woman falling in love with a parasite did not appeal to my aesthetic, each story deftly touched on the pain, confusion and occasional enlightenment that come with modern love and friendship.

Some vignettes, such as the story of office workers trying to reclaim parts of their artistic passion in the face of spirit-breaking office work or a woman holding on to a parasitic lover whose bleeding her dry, drew laughs as they hit so very close to home for certain members of the audience. Others stood out for the emotional weight they carried, such as the tragic epiphay one character endure as she reflected on the superficiality of social media-driven friendships. Another story captured the joy of two awkward people tongue-tied by love breaking through their shyness to come together.

The range of all these performances created a chaotic but pleasing montage of moments. Although some of these pieces did not resonate with, I still felt drawn in to the sheer enthusiasm that all of the performers approached this event with. That is the magic of the First Year Show. In the presence of their families and friends, performers began their dramatic life at Middlebury with the exuberance that can only come from diving into new experiences. There seemed to be a tangible feeling that, for the students acting and the people watching, that a new juncture in life had been reached. One pregnant with possibilities. The drama scene at Middlebury can only be bettered by their ebullience, energy, and enthusiasm.

AIDAN ACOSTA
Emily Ma '21 and Catherine Marshall '21 toast to life and murder.

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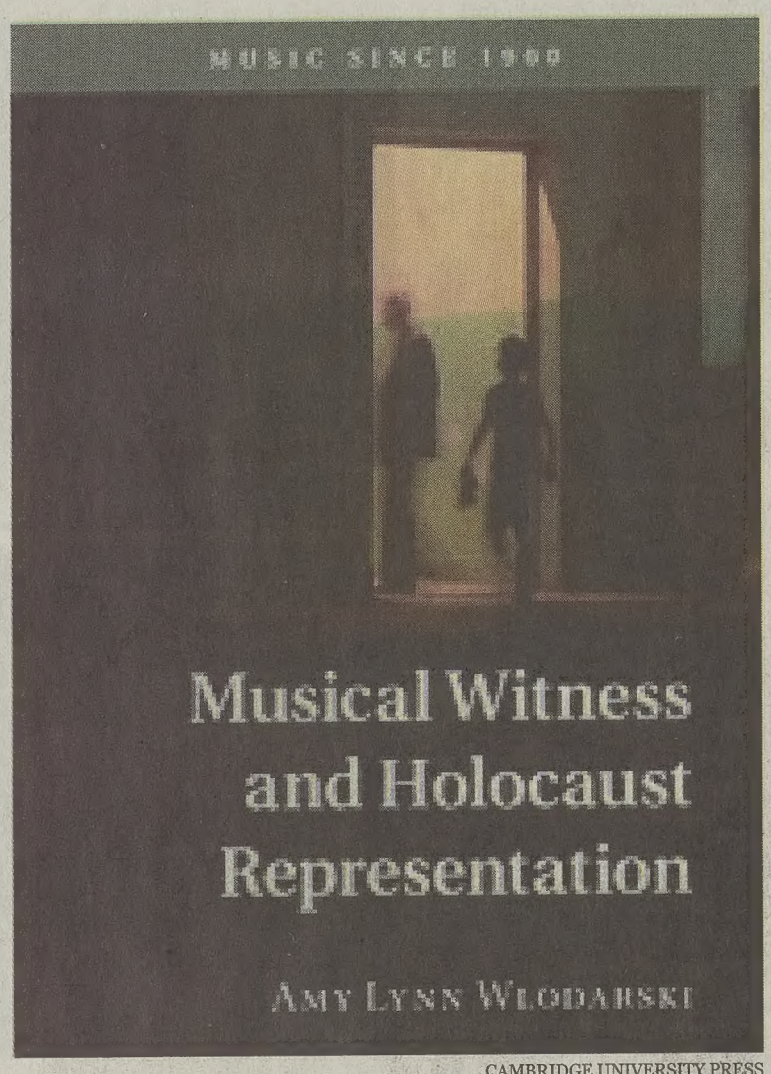
Music & Holocaust Portrayal

By RACHEL HOROWITZ-BENOIT
Contributing Writer

In her Monday, Oct. 16 talk, entitled "Musical Witness and Holocaust Representation,", author and Associate Professor of Music at Dickinson College Amy Lynn Wlodarski '97 discussed the film score for Alain Resnais's work, "Nuit et brouillard"/"Night and Fog," and the concept of a secondary Holocaust witness that played out in the film. The film itself was barred from the Cannes Film Festival due to German outrage, but later in a commercial showing received an even larger audience than did the festival's opening film. According to Wlodarski, the audience was silent throughout the showing of the film and left the theater without applause when it ended.

Faculty, students and community members joined Wlodarski in the Mahaney Center for the Arts to hear her discuss the research in her recently published book, also named "Musical Witness and Holocaust Representation."

Wlodarski explored the concept of "witness" as a noun, a verb and a genre in the context of the Holocaust. The complexities of these ideas were evident — Wlodarski's research specializes in untangling the complicated, often problematic way the Holocaust is represented musically.



CAMBRIDGE UNIVERSITY PRESS
Wlodarski discussed on the myriad musical portrayals of the Holocaust.

DICKINSON COLLEGE
Amy Lynn Wlodarski '97 discussed film, music and the Holocaust.

For "Night and Fog," Alain Resnais was invested in retaining a critical distance from the Holocaust's emotional devastation. Score composer Hanns Eisler attempted to write music which would stay "cool, polite, and gentle."

Wlodarski argued that in several cases, Eisler strays from Resnais's and his own coolly intellectual vision. She highlighted a specific piece she referred to as the "Deportation Theme."

The camera lingers on the face of a young girl while the deceptively simple piece fluctuates between an airy melody and grating trumpet over plodding, low piano notes, instituting a sense of dread.

Later in the film, the wide-eyed corpse of a young woman stares into the camera while the same piece plays. The repetition implies the fate of the young girl in the cattle car, thereby suggesting the exact narrative Resnais was trying to resist.

At the end of her talk, Wlodarski refused to classify Eisler's score as entirely problematic or irresponsible, as some have argued.

She stated that it displays the critical moments in all acts of witness, which are "the impetus to speak out, the realization of the inaccuracy of one's own language and the first flawed utterance."

She credited the power in Eisler's effort, and in some ways, his failure: "That's part of the genre – that failure. How do you translate the untranslatable?"

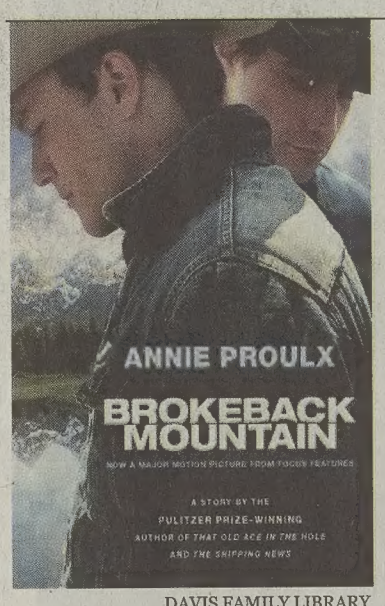
The Librarian Is In

By KATRINA SPENCER
Contributing Columnist

Literatures and cultures librarian Katrina Spencer is liaison to the Anderson Freeman Center, the Arabic department, the French department, the Gender Sexuality & Feminist Studies (GSFS Program), the Language Schools, Linguistics and the Spanish & Portuguese departments. These affiliations are reflected in her reading choices. "While I am a very slow reader, I'm a very critical reader," she says.

Pages: 55

'Brokeback Mountain' Annie Proulx


ANNIE PROULX
BROKEBACK MOUNTAIN
NOW A MAJOR MOTION PICTURE FROM FOCUS FEATURES
A STORY BY THE PULITZER PRIZE-WINNING AUTHOR OF THAT OLD ACE IN THE HOLE AND THE SHIPPING NEWS

DAVIS FAMILY LIBRARY

THE WHAT

Last week marked the 20th anniversary of the 1997 publication of "Brokeback Mountain" in The New Yorker. The short story tells the intimate tale of two Wyoming-based cowboys, Ennis del Mar and Jack Twist, who are isolated while working on a mountain and find a mutual love they must keep hidden. In their domestic and social lives, the lead characters are largely the epitomes of traditional masculinity: strong in body, sparse in word and dedicated to work that is physically brutal and requires the least emotional output possible. They surprise each other and themselves when intimacy develops between them, though they struggle to incorporate their love into their normal lives off the mountain. The constricting gender roles of the time and place, inherently imbued with violent homophobia, force them to maintain a clandestine relationship, despite their true desires. Set in the early 1960s, the work rings with authenticity and tragedy, leaving the reader with no doubts as to why Proulx, a University of Vermont alum who spent 30 years in Vermont, won the 1994 Pulitzer Prize for fiction.

THE WHY

The 2005 Academy Award-winning feature-length film adaptation of the story, starring the late Heath Ledger and Jake Gyllenhaal, caused the work to skyrocket into a new orbit of fame, and for good reason, as the duo's stellar performances and direction are of the highest quality. I was an undergraduate when the film came out, and it reminded me much of Cormac McCarthy's "All the Pretty Horses," another rugged cowboy story adapted for the screen.

However, it was news to me in 2017 that the "prima materia" was ever a short form, fictional and readable narrative. I was bopping around in the stacks, as I am wont to to do, and pulled the short, thin tome from the lower level's shelves au hasard. I read it in one go. I usually read nothing in one go. It was that good.

I am happy to have encountered the work anew and consider it a veritable classic within a canon of works treating gay rights and identities. When the movie adaptation came out, it was socially acceptable and even encouraged for people, especially young men, to publicly decry the faintest acknowledgement of intimacy between two men. In other words, it was not popular to like the film. Our discourse as a nation surrounding LGBTQ+ rights was younger and coarser then.

Rating: 5/5 cardigans

The written work says nothing more than it needs to, doing a stellar job of "showing and not telling." I think it was quite daring then and even now to refuse to commit to a neat short story length or a novel length and to choose a bit of a hybrid form. The work continues to inspire new adaptations, considering the 2014 opera adaptation by Charles Wuorinen.

EMMA STAPLETON

Seven a cappella groups performed at the Fall Family Weekend a cappella jamboree, showcasing their vocal chops for a packed audience of students and families.

Fawn Enchants with Flowing Folk Sound

By NATE OBBARD
Contributing Writer

Question: You have an electric guitar and electric banjo (but can only use one at a time), no percussion nor bass and a hauntingly talented vocalist. How do you create a memorable performance?

Tuesday night, Fawn, a morphine folk duo hailing from South Bend, Indiana, answered that question in the Gamut room. The group consists of vocalists Anne Ringwalt and multi-instrumentalist Will Johnson, and their answer is an eerie, quirky sound that is more than the sum of its parts.

I was very impressed with their opening bit, with repetitive electric guitar from Johnson and swelling vocals from Ringwalt, which was a contrast to the synths and sweet lyrics of the opening act (I won't say much, but Middlebury's own Hannah Habermann '18 and Tevan Goldberg '18 were also wonderful).

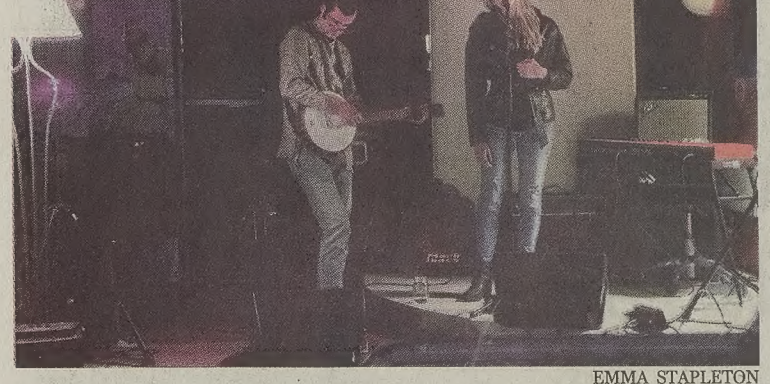
Throughout the act, the band seemed to be characterized by a very conscious ebb and flow. There was a sense of pace: when to emphasize the instrumentals, when to let the vocals crescendo, when to simply let the rhythmic guitar/banjo play its repetitive lick as the vocals progressed indistinctly through a series of slower, more meditative dips in the music. Rarely did the music accost with a wall of sound, which would be all too easy in such a cramped space, but rather the music and the vocals took their turns in the spotlight.

This sort of sound did, however, suffer from the inability to pull together all its acoustic pieces into satisfying climaxes, and neither the plaintive croons and haunting shouts, nor the twangy banjo and spaghetti western guitar licks could save this act from dipping into a bit of a repetitive template. All told, however, Fawn impressed me, and I would recommend any lovers of folk or indie to give them a listen.

Question: Can you put a number on the experience of being at a concert, on the human factor? Is there any value in even trying to do so? Can haunting swells and mournful lyricism be quantified in a single, solitary digit? Can you really score a live performance?

Answer: Yes. I can and I will. 7/10.

FAWN
Fawn, with their synth indie feel, is described as a morphine folk duo.



EMMA STAPLETON
Anne Ringwalt and Will Johnson perform in the Gamut Room.

DON'T MISS THIS

Visualizing Renewable Energy
Jamey Stillings will present his work in an illustrated lecture. Stillings has been photographing the earth for several decades, with a particular interest in projects related to conservation and sources of renewable energy. Free.

10/17, Tuesday, 4:30 p.m., MCA, Room 221

Fires, Floods, and Scott Pruitt: Why Divestment Still Matters
Have you heard about Divestment? Come hear members of our community speak to what its all about and how its still something we're fighting for here at Middlebury.

10/19, Thursday, 4:30:5:30 p.m., Old Chapel Quad

An Architectural Perspective on the Mahaney Center for the Arts
Join professor emeritus and architectural historian Glenn Andres for a public talk about the concepts, details and secrets of the Mahaney Center for the Arts in honor of its 25th anniversary. Free.

10/20, Friday, 12:30 p.m. MCA, Dance Theatre

SPORTS

Field Hockey Forges Ahead

Abby Furdak '21 and Strong Defense Blank Weekend Competition

PANTHERS TAKE AIM AT TOP OF NATIONAL RANKINGS

EMMA STAPLETON

The field hockey team shut out Trinity 3–0 and Husson 4–0 this weekend to extend its winning streak to seven games and remain atop the Nescac standings with two games to go.

By CLAIRE MESSERSMITH

Not only did the Middlebury Field Hockey team blank both Trinity on Saturday, Oct. 14, and then Husson on Sunday, Oct. 15, but the Panthers have not allowed a goal in the last 245 minutes of game play. It was a big weekend.

"It feels really good going 2–0 two weekends in a row, especially because it's good practice having double headers at this point in our season since we're approaching playoffs," Molly Freeman '19 said. "We were able to adapt to the playing styles of both teams, while still playing our own game.

"The best opportunities for improvement come from playing good opponents," team captain Lauren Schweppe '18 said, to Freeman's point. "Being in a league as competitive as the Nescac means that every game gives us a chance to test our skills, learn more about who we are as a team, and learn how we can keep improving our game going forward. We're excited to play two great teams this coming week and look forward to continuing to learn and grow as a team."

Middlebury, now ranked third nationally, picked up its sixth straight victory against Trinity, cruising past the Bantams 4–0. Marissa Baker '20 one-timed a pass from Annie Leonard '18 to first put the Panthers on the board, and Leonard herself put one away with eight minutes remaining in the first half.

Starting the next half up 2–0, a penalty corner directed into the back of the cage by Freeman gave Middlebury a 3–0 lead.

Three minutes later, Audrey Quirk '18 put Trinity to rest with the fourth and final goal of the game.

Middlebury's seventh straight victory came the next day, hosting Husson last Sunday, Oct. 15, while the Panthers cruised past even easier, winning 7–0. Annie Leonard had a goal and assist during the game, which propelled her to third place in career points and an impressive second place in career goals, with 67.

The Panthers put away six goals in the first half, Baker with the first, a minute into the game, followed by Leonard's. Grace Jennings '19 gave the team a 3–0 edge after a scramble in front of the net, marking her fourth of the season.

Julia Richards '20 put three goals into the back of Husson's cage before the first half ended.

Fourteen minutes into the second half, Amanda Bozorgi '19 tallied her first career goal, lofting it over the goalie's shoulder to seal the deal.

Middlebury held a 30–1 advantage in shots.

"Our defensive success comes from our focus in practice on full-team defense," Schweppe said. "Our forwards and midfielders have been doing a great job of putting pressure on the ball all over the field, keeping our opponents out of our defensive zone. That, combined with defensive teamwork in the circle, backed by some great saves from our goalies, has kept the ball out of the goal."

Middlebury continues its Nescac competition on Saturday, Oct. 21, in Lewiston, Maine, to take on Bates at 12 p.m.

Alwang Records Fourth Shutout in Women's Soccer Draw Against Trinity

By SEBASTIAN SANCHEZ

The women's soccer contest against the Trinity Bantams this past Saturday, Oct. 14, ended scoreless after two overtimes. The match contained energy and pride as four Middlebury student-athletes played for friends and family on Senior Day.

In the first half of play, both teams found it very difficult for any team to score. Middlebury had a mere four shots on goal compared to Trinity's two, and neither team could close on their opportunities. The Panthers' closest opportunity came when Eliza Robinson '21 hit a knuckling shot from 25 yards out. However, Trinity's goalie smothered the attempt, sending the contest scoreless into the second half.

After halftime, Middlebury's offense exploded for 11 shots, including several by Robinson, Sabrina Glaser '20 and Eliza Van Voorhis '21. Trinity had the best scoring opportunity when a Bantam forward blasted a shot from 25 yards out. Ursula Awang '19 batted the ball above the crossbar to save the shot. Van Voorhis got the next best look after a crossing pass flew just out of reach. Thus far, the game had been a defensive showdown.

"Saturday's game was a defensive battle in midfield early on," head coach Peter Kim said. "We had better chances, but all in all were not as successful at breaking Trinity down as we would have hoped to be. Trinity's goalkeeper was on all day, so she denied us some key opportunities early on to keep her team in the game. In the second half, we tried pushing harder for the game-winner, and as a result opened ourselves a bit to their fast counterattack. Our goalkeeper, Alwang, came up big for us on a few important occasions to keep Trinity out."

While Alwang did indeed come up big for the Panthers, the offense could not find any holes in the Bantam net. It was a hard and physical match up, as teams headed into the first overtime still scoreless.

"It was definitely a long game with double overtime," Sarah Dicenso '19 said. "We have gone into overtime in a couple of games before this so we were physically and mentally prepared to play more. We passed and possessed the ball well in the first half but couldn't quite do the same in the second half. Trinity is a very good team and the match was back and forth. We showed good physicality and got some opportunities on goal that we should have finished earlier."

Neither team could score. Both teams had only two shots on goal and neither could find their mark. In the end, the second overtime produced the same results and the Panthers finished with a tie. Still, the tie was important for Middlebury's Nescac standings, as it secured a spot in the tournament.

"The race for a top-four finish remains very tight," Kim said. "Looking ahead, we still need to persist in our efforts to score against our strongest opponents, so that will continue to be our focus as we head into the final two games of the regular season."

This game gave an opportunity for seniors to reflect on their four years wearing the blue and whites of women's soccer.

Maddison Morgan '18, who has battled injuries for much of her time here, spewed positivity and optimism as she recounted the day.

"The emotions were definitely there, especially as a senior," she said. "I was excited for my senior day game but also a bit sad — it just came too quickly! And while I wish the team could have gotten the win, Trinity was a really tough team and a tie means we stay in the same place."

Midfielder Emma Shumway '18 also commented on the emotions of

(Continued on B7)

EMMA STAPLETON

Ursula Alwang '19 makes a leaping save to preserve her fourth shutout of the season and the 0–0 tie against Trinity on Saturday, Oct. 14.

FOOTBALL FALLS AT HOME

EMMA STAPLETON

Alumni Stadium was left in a stunned silence last Saturday, Oct. 14, as the Panthers fell to Williams 27–26.

B2

WOMEN'S SOCCER PLAYS TO DRAW

EMMA STAPLETON

The Panthers played the Bantams to a scoreless draw last Saturday at Dragone Field.

Continued onto B7

MEN'S SOCCER DENIES TRINITY

EMMA STAPLETON

Brandon Reid '21 scored the lone goal for the Panthers last Saturday in the team's victory at FieldTurf Field.

B8

CROSS COUNTRY CROSSES FINISH LINE

MIDDLEBURY ATHLETIC COMMUNICATIONS

The Panthers raced in the Connecticut College Invitational last Saturday.

B2

PLAYER AND TEAM OF THE WEEK

B2

EDITORS' PICKS

B3

FOOTBALL FALLS ON LAST-SECOND TD

By SEBASTIAN SANCHEZ

Hosting the Williams Purple Ephs on Saturday, Oct. 14, the Middlebury Panthers dropped a nail-biting contest that came down to the final six seconds of play.

Middlebury dominated the first half of play, much as they have done in the rest of their games to this point. The Panthers burst out of the gate from the opening kickoff, as Jared Lebowitz '18 found Maxwell Rye '20 from 19 yards out to cap their first drive of the game with a touchdown. Rye's touchdown was set up by several rushes by Peter Scibilia '21 and Diego Meritus '19, who returned after missing the first four weeks of the season with an injured quad. Carter Massengill '20 converted the extra point and the hosts jumped out to 7–0 lead with 11 minutes left in the first.

MIDDLEBURY	26
WILLIAMS	27

Eight minutes later, Rye flipped the field with a brilliant punt that went 72 yards and was downed at the Williams one-yard line. The Purple Eph's offense was unable to move the ball given the tough starting field position, amounting in a three-and-out. With no room to maneuver, Adam Regensburg's punt attempt was blocked by John Jackson '18 for a safety, tacking two points onto the hosts' lead in the final scoring play of the first quarter.

In the second quarter, the sole score came from Massengill's 25 yard-field goal attempt. His opportunity was set up by an 11-play drive by Lebowitz and his offense, giving the hosts a 12–0 lead at the break. Most notably, Lebowitz connected with Jimmy Martinez '19 and Rye for 29 yards each. The ensuing seven minutes before the half flew by without a score.

In the third quarter, the Panthers sniffed the end zone on several occasions, finishing at the Williams nine-yard line after 13 plays, but Massengill could not complete the 25-yard field goal attempt that sailed wide left.

While Williams cut into the Panthers' lead on their ensuing eight-play 80-yard touchdown drive that earned the Ephs their first points of the day, the Panthers answered right back. Lebowitz led the team on a 10-play, 75-yard touchdown drive that was highlighted by a 40-yard completion to Rye. The Lebowitz-to-Rye connection set-up a Lebowitz two-yard pass Scibilia for a touchdown.

Middlebury led 19–7 heading into the fourth quarter and everything was looking up for a Panthers offense that had dominated to that point. They even tacked-on an additional touchdown after Williams cut the lead to 19–14, as Lebowitz and company drove 59 yards in just over three minutes. Leading 26–14 and ten minute, the Panthers looked to hold off the Purple Eph's down the crucial stretch.

Williams' quarterback, however, answered efficiently and quickly. Middlebury's defense saw the 12-point cushion erased after the Ephs marched 75 yards on 11 plays, ending in another touchdown. With four minutes left on the clock, Middlebury went to work trying to add an insurance score to preserve a victory and an undefeated record.

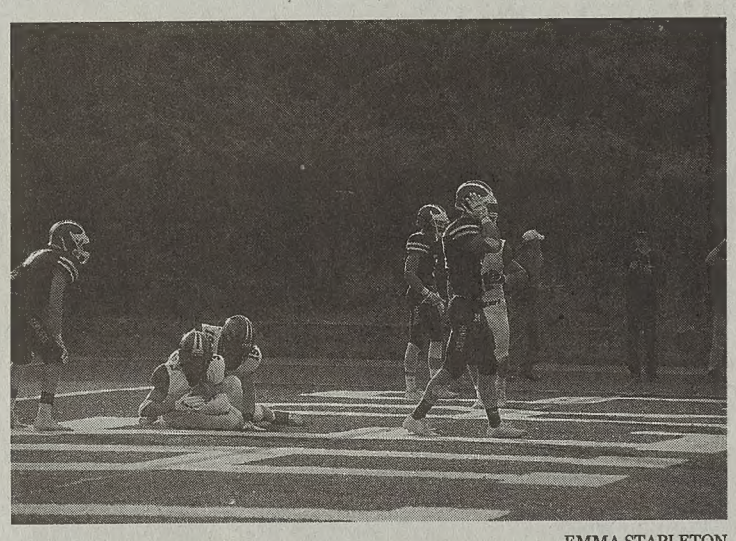
Starting at their own 28-yard line, Lebowitz handed the ball to Scibilia and Meritus to run the clock out. The Panthers even received some help from Williams' defense, gaining 15 yards on a personal foul. However, the Panthers could not move the chains and were forced to punt from their own 48-yard line, giving Williams' duel-threat quarterback the ball with 2:19 left on the clock at their own 20-yard line.

Williams found their way down the field and, with time running out, Bobby Maimaron stepped up into the pocket, firing a rocket into the open hands of Frank Stola in the end zone for the Williams victory. Alumni Stadium went silent while the Williams bench charged onto the field, celebrating their upset victory.

After the loss, Meritus talked about the importance of moving passed a loss that will be sure to linger with the Panthers.

"Instead of running away from that feeling we felt after Satur-

(Continued on B3)



EMMA STAPLETON

Williams receiver Frank Stola catches the game-winner from Williams' dual-threat QB Bobby Maimaron. Maimaron avoided a sack, scrambled and threaded the needle through the Panthers' secondary. The heart-breaker was the first loss of the season for the Panthers, leaving the Alumni Stadium crowd of over 3,000 in stunned silence.

Panther Team of the Week: Cross Country

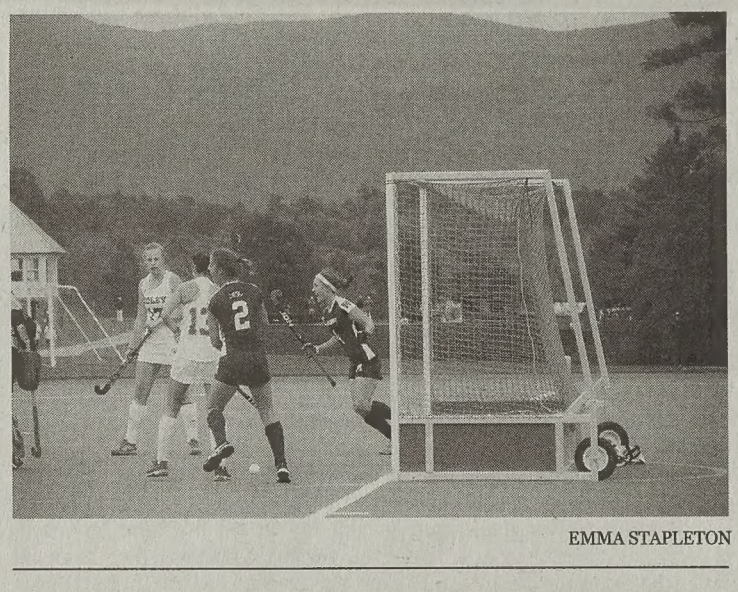
MIDDLEBURY ATHLETIC COMMUNICATIONS

The women's and men's cross country teams finished first and second in the Connecticut College Invitational, respectively.

The women's team took first out of 21 teams led by Abigail Nadler '19 who finished fourth overall and Katherine MacCary '19 who finished fifth in a field of 273 runners.

The men's team finished second out of twenty teams led by Ascencion Aispuro '18 who finished tenth overall and Matt D'Aquila '21 in a field of 282 runners.

Panther Player (Unit) of the Week: Field Hockey



EMMA STAPLETON

Abby Furdak '21 and the Panther defense recorded two more shutouts this weekend, defeating Trinity 3–0 on Saturday, Oct. 14, and Husson 4–0 on Sunday, Oct. 15. This extended their shutout streak to three games, and scoreless streak to 245–31 dating back to the Tufts game.

In the two games this weekend, the Panther defense allowed seven shots in two games and only three of those shots were on goal.

RIGAS' AND CASE'S NFL PICKS

KC @ OAK (+3) Tonight 8:25 ET, NFL o/u: 47	Rigas: KC, over Case: KC, over
TB @ BUF (-7.5) 1 ET, FOX o/u: 47	Rigas: BUF, over Case: TB, under
CAR (-3) @ CHI 1 ET, FOX o/u: 41	Rigas: CAR, over Case: CHI, over
TEN @ CLE (+6.5) 1 ET, CBS o/u: 47	Rigas: TEN, under Case: CLE, under
NO (-6) @ GB 1 ET, FOX o/u: 47	Rigas: NO, over Case: NO, under
JAX @ IND (+3.5) 1 ET, CBS o/u: 47	Rigas: JAX, under Case: JAX, under
ARZ @ LAR (-3.5) 1 ET, FOX o/u: 47	Rigas: ARZ, over Case: ARZ, under
NYJ @ MIA (-3) 1 ET, CBS o/u: 38.5	Rigas: MIA, over Case: NYJ, over
BAL (+5.5) @ MIN 1 ET, CBS o/u: 39	Rigas: MIN, over Case: BAL, under
DAL @ SF (+5) 4:05 ET, FOX o/u: 47	Rigas: DAL, under Case: DAL, under
CIN @ PIT (-5.5) 4:25 ET, CBS o/u: 41	Rigas: PIT, over Case: CIN, over
DEN @ LAC (+7) 4:25 ET, CBS o/u: 45	Rigas: LAC, over Case: DEN, under
SEA @ NYG (+6) 4:25 ET, FOX o/u: 38.5	Rigas: SEA, over Case: NYG, over
ATL @ NE (-3.5) 8:30 ET, NBC o/u: 55	Rigas: NE, under Case: ATL, over
WAS @ PHI (-5) MNF 8:30 ET. ESPN o/u: 48.5	Rigas: PHI, over Case: WAS, over

Last Week: Rigas: 13–15
Case: 11–17

Overall: Rigas: 58–62
Case: 56–64

GREAT 8 EIGHT

RANKING **TEAM** — Rigas' Reasoning

1 **FIELD HOCKEY**
Winners of seven straight, the field hockey team has outscored its opponents 54–11 this season.

2 **Women's Soccer**
The Panthers haven't lost in eight games and, if they beat Bates this Saturday, will have a chance to give Williams its first loss of the season next Tuesday, Oct. 24.

3 **Cross Country**
In their last race before the Nescac Championship on Saturday, Oct. 28, the women's and men's finished first and second in fields of 21 and 20 teams, respectively. They also beat every Nescac team in the field.

4 **Men's Soccer**
All of a sudden, men's soccer has won three straight after losing three out of four and stand 4–4 in the Nescac.

5 **Football**
Heartbreaking loss for the football team last week. They still have a chance if they can knock off Trinity in two weeks.

6 **Volleyball**
Volleyball ran into tough Bowdoin and Tufts teams, but handled Maine-Presque Isle in a much needed win.

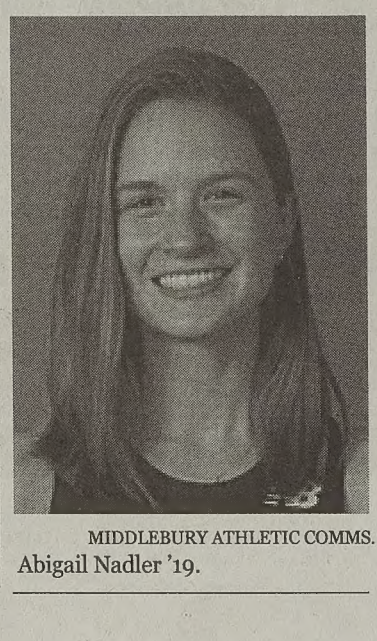
7 **Tennis**
The fall season winds down as each team gets some solid competition against DI competition.

8 **Emma Stapleton**
Emma took 45 photos this week of four different sporting events this Saturday. Thanks Emma!

Cross Country Crosses the Line

By JORDAN HOWELL

As the season is coming to a close, the Middlebury Panthers are continuing to assert their dominance at their meets. The women's team captured first place while the men's team was able to attain second place in their respective meets at the Connecticut College Invitational on Saturday, Oct. 14.



MIDDLEBURY ATHLETIC COMMS.
Abigail Nadler '19.

Thirty-six points was enough for the women's team to take first place in a total field of twenty-two teams.

Abigail Nadler '19 and Kate MacCary '19 came in fourth and fifth place respectively. Their times were 22:09.3 and 22:10.9. Middlebury's next places were eighth, ninth, and tenth consecutively. Meg Wilson '20 came in eighth place with a time of 22:46.9. Tasha Greene '21 came in ninth place with a time of 22:55.4 and Rory Kelly '19 came in at tenth with a time of 22:56.2.

"The consensus is that we ran well and improved a lot from last year," said Wilson. "We still want to work on closing the gap between our first two runners and the third, fourth, and fifth runners because most likely in the next couple meets there will be more runners in between us which will definitely hurt our score."

The men's team took second place with 77 points in a total field of twenty teams. RPI came in first with fifty-five points.

From Middlebury, Ascencion Aispuro '18 came in ninth place with a time of 25:40.1. Matt D' Aquila '21 with a time of 25:41.1 came in eleventh place and Harrison Knowlton '19 with a time of 25:55.0 came in fifteenth place. The last two scorers for the team were Theo Henderson '20 in eighteenth place and Andrew Michelson '19 in twenty-fourth place. Henderson's time was 26:01.7 and Michelson's was 26:14.5.

The next meet will be the long awaited Nescac championships on Saturday, Oct. 28, in New Gloucester, Maine, followed by the NCAA regional championships. An entire season's worth of work has been leading up to these crucial meets.

"To prepare for Nescacs, we are going to do a little more hill work because the next couple meets have hilly courses and hopefully also do some speed work which is what I like," Wilson said.

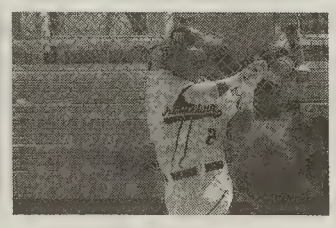
"Also we want to keep everyone healthy and not injured which is always a challenge."

EDITORS' PICKS

1. WILL CASE (111–71, .610)

2. ANDREW RIGAS (91–69, .569)

3. ROB ERICKSON (37–36, .507)



4. SEBASTIAN SANCHEZ (40–43, .482)

5. EMILY BUSTARD (111–122 .476)

	1. WILL CASE (111–71, .610)	2. ANDREW RIGAS (91–69, .569)	3. ROB ERICKSON (37–36, .507)	4. SEBASTIAN SANCHEZ (40–43, .482)	5. EMILY BUSTARD (111–122 .476)
Football: Trinity @ Middlebury on Saturday, Oct. 28?	TRINITY Buckle up, this'll be a good one. Trinity's RB averages 100 yards per game. their overall balaced attack and advantage in T.O.P. will ultimately win the day.	TRINITY I really want to pick the Panthers, but I just can't.	MIDDLEBURY Get ready for a shootout.	MIDD Homecoming weekend brings lots of expectations to win. The boys will be hungry after an upset loss against Williams.	MIDDLEBURY I really want to pick the Panthers, so I just picked them! (Andrew)
Women's Soccer: Williams at Middlebury on Tuesday, Oct. 24.	WILLIAMS As of right now when we are making these picks, Williams is unbeaten. They prove just a little too much for the Panthers in this one. But the Panthers will be primed for the rematch in Nescacs later in the week.	TIE The teams have combined to allow only 12 goals in 26 games this season. I'm predicting a tie.	MIDDLEBURY One goal is all the difference it may take with these two teams. Panthers win a close one.	WILLIAMS Hard to bet against blue, but agreeing with Will here. The Panthers are in for a tough game. I hope they prove me wrong.	WILLIAMS This is tough. Williams has only allowed four goals after eight games so far this season.
CFP double dipping: Michigan at Penn St. 7:30 p.m.	PENN STATE Although, don't be surprised if Michigan comes out and makes this a game. They performed poorly against Indiana and Michigan State, but who has Penn State really played?	PENN STATE Saquon Barkley is a beast and the Nittany Lion defense has been particularly stingy thus far. That's an awfully good combination.	MICHIGAN I put in my picks last, so I guess I felt the obligation to be different?	PENN STATE Did some research and according to ESPN, you'd be foolish not to pick the Lions. Yes.	PENN STATE Seb did the research!!
No. 11 USC @ No. 13 Notre Dame on Saturday, Oct. 21, 7:30 p.m.?	ND Remember the Bush Push? Cue the Jay Cutler catch-phrase..."That was a tough one to swallow."	USC I'm betting on Sam Darnold & Co. Whether that is a good decision or not, I don't know.	USC Does Sanchez know what an upset is?	USC Calling for the upset right now.	NOTRE DAME The Irish are probably looking to make a comeback after losing to USC last year. They've also won their last four games and are playing at home.

Volleyball Drops Two in Maine, Falling to Fifth in Nescac

By JAKE TURTEL

The Panther volleyball team played faced a tough slate of matches last Friday and Saturday that saw the team drop a pair of Nescac games to Tufts and Bowdoin before prevailing over The University of Maine at Presque Isle (UMPI). The Panthers (14–5, 5–3) now sit at fifth in the conference but still have to play Williams and Hamilton, the teams sandwiching them in the standings.

On Friday, Middlebury travelled to Tufts in what was a rematch of last season's conference tournament final where the Panthers triumphed over the heavily favored Jumbos. Once again, the two teams played a tightly contested match but the Panthers ended up losing in four sets (19–25, 25–15, 21–25, 23–25).

In the opening set, the Jumbos started with a 7–3 run but lost the lead during a 5–3 run by the Panthers which concluded with two Becca Raffel '18 kills. Tufts, however, regained the lead and never looked back, taking the opening set.

In the second, however, Middlebury controlled the tempo. A Tufts attack error and two Elana Schaefer '18 kills gave the Panthers a quick 2–0 lead. Later, after being down 15–10, Tufts climbed back in the game, bringing the score to 16–13. Middlebury, capitalizing on numerous service and attack errors by the Jumbos, went on a 9–2 run taking the set to even the match at one game apiece.

In the ensuing set the Jumbos once again started hot, this time jumping out to a 7–3 lead. However, the Panthers fought back to bring the match to within one point and for the remainder of the set Tufts never led by more than two—that is, until Middlebury seized the lead, 19–18, and the hosts scored the next six points capped off by a Middlebury service error.

What proved to be the ultimate set once again fell into a similar pattern. The Panthers took a 2–0 lead on two Tufts attack errors. After a Jumbos point, Middlebury extended the lead to 4–1 on two more Tufts attack errors but the Jumbos were able to knot the match at 8 and, thereafter, the teams largely traded points—there were seven lead changes and 11 ties. The Panthers simply did not have enough in the tank and ended up losing the final two points after the set was tied at 23.

There were bright spots though for the Panthers. Alice Roberts '18 tallied a season-high 12 kills while Middlebury had more service aces than Tufts (Raffel had two while Gigi Alper '20, Emma Walsh '21 and Shea Golden '21 each notched one). Golden also contributed 11 digs while Alper led the team with 17.

Continuing their road-trip, the squad drove two hours to Brunswick, Maine, where they split a doubleheader against the Polar Bears and UMPI. Middlebury lost the Nescac matchup in straight sets (21–25, 17–25, 22–25) but managed to turn around and absolutely smoke non-conference UMPI in straight sets (25–6, 25–15, 25–18).

Middlebury never found their groove against Bowdoin, a team that has given the Panthers trouble over the last few years. On the bright side, Raffel continued to dominate the competition with 11 kills and 16 digs. Alper managed to finish with a match-high 23 digs.

Following the Nescac losses, Schaefer believes the team needs to continue to compete. While a losing streak can be tough to overcome, her team needs to push themselves.

"We need to step up our game in order to set ourselves up to be in the best position possible for Nescacs," said Schaefer.

UMPI, however, did not provide a challenge for the Panthers, who easily shook off their losing streak. The Panthers held UMPI to .091 hitting percentage and a single block, while Middlebury saw .355 and seven blocks. Golden led the match in service aces (4), Sessions in kills (10), and Ferdinand in assists (27).

"We are looking forward to regrouping and using this weekend's non-conference competition to prepare for our final league games of the season," Alper said.

This weekend's New England Challenge will be an excellent opportunity to right the ship and prepare for their final weekend of Nescac play for the Panthers. With only two weeks remaining before the postseason, the Panthers look to get back their competitive fire that led them to the 10-game win streak that they were in the middle of just a week ago.

Men's and Women's Tennis Holds Own in Cambridge

By NICK NONNENMACHER

The men's and women's teams continued their fall seasons last weekend, playing from Friday to Sunday, Oct. 13 to 15. This weekend completes the men's fall season, but the women are looking on to the annual Middlebury Invitational here at Procter Tennis courts next weekend.

The men's team competed at the MIT Invitational at the du-Pont Tennis Courts and the J.B. Carr Tennis Bubble, amongst 64 participants in the main singles draw and 32 pairs in the doubles bracket.

The Panthers had multiple strong plays in the singles main draw. William de Quant '18, the No. 3 seed, advanced to the final for the second-straight year, and Kyle Schlanger '18 played strongly to make it to the semifinal.

De Quant claimed five victories over the course of the tournament, defeating Jayson Fung of Amherst 6–2, 4–6, 6–4 in the first round and then Jackson Kogan of Brandeis 7–5, 6–4 in the round of 32. He soundly defeated Bowdoin's Gil Roddy 6–3, 6–3 and MIT's Charles Deng 6–4, 6–0 to advance to the semifinal. There he went up against teammate Schlanger, whom he edged out 6–2, 6–4 to proceed to the final. In the end, he fell after a fight to Williams' Austin Barr 6–3, 5–7, 6–0.

Schlanger started his tournament well with a victory over MIT's Victor Cheng (6–1, 6–2), and continued playing strong against Ananth Raghavan of Williams (7–5, 6–1) in the round of 32. Schlanger went head to head with teammate Noah Farrell '19 in the round of 16, edging him out 6–3, 0–6, 6–2. He blew through the quarterfinal with a 6–1, 6–0 win over No. 7 seed Andrew Finkelman of Wesleyan before finishing his run against de Quant in the semifinal.

Farrell, the No. 2 seed, and Nate Eazor '21 both returned home with two straight-set victories in the main draw. Farrell soundly defeated Justin Patel of Bowdoin 6–2, 6–0 in the first round and Nikhil Das of Brandeis 6–1, 7–5 in the second round. Eazor first cruised past the No. 4 seed, MIT's Tyler Barr 6–3, 6–4 and then Danny Coran of Tufts 6–2, 6–4.

Timo van der Geest claimed four victories to win the backdraw title, making short work of Ethan Hillis of Amherst in the final with a score of 6–3, 6–4. In addition to the singles draw, four Panther doubles teams competed in the main doubles draw. All dropped their opening-round match.

Meanwhile, the women's team went up against three Division I opponents in the Harvard Fall Scramble at the Beren Tennis Center. Harvard, Rhode Island, Seton Hall, and Middlebury competed in a form of hidden duals, consisting of three doubles and six to seven singles per round.

On Friday, the Panthers faced Seton Hall. The team of Heather Boehm '20 and Molly Paradies '19 grabbed a 6–1 win over Anniek Jansen and Krista Cerpina. Boehm prevailed in her singles match as well, making a comeback and defeating Melody Tall 3–6, 6–2, 6–4. Teammate Maddi Stow '20 triumphed over Jansen with a score of 6–1, 6–0, and Emily Bian '21 took a victory over Krista Cerpina with a score of 6–4, 2–6, 3–0. The Panthers eventually lost the day 4–3.

The Panthers faced Rhode Island on Saturday, and won all seven of their matches. The doubles team of Katherine Hughes '20 and Skylar Schossberger '20 won 6–2 over Rachel Smilansky and Halah Davis. Ann Martin Skelly '21 and Stow defeated Mihaela Codreanu and Paige Alshon 6–2, and Bian and Paradies grabbed a victory 6–4 over Ariel Haber and Nicole Legler.

In singles play, Boehm defeated Codreanu in an intense game 6–4, 2–6, 10–2, while Hughes claimed a victory over Smilansky (7–6, 6–4). Paradies won her match against Haber 6–2, 6–3, and Schossberger edged out Davis in 6–3, 7–6. Stow eased past Alshon 6–1, 6–0, and Skelley cruised to a win against Legler 6–2, 6–0. The Panthers won the day 7–0.

The final day faced Harvard, with the doubles team of Hughes and Schossberger picking up the sole win in a 6–1 victory over Irene Lu and Lexi Milunovich.

The women's team will return to action at home this Friday to Sunday, Oct. 20 to 22, when it hosts the Middlebury Invitational in its final tournament of the fall season.

FOOTBALL'S FIRST FALL

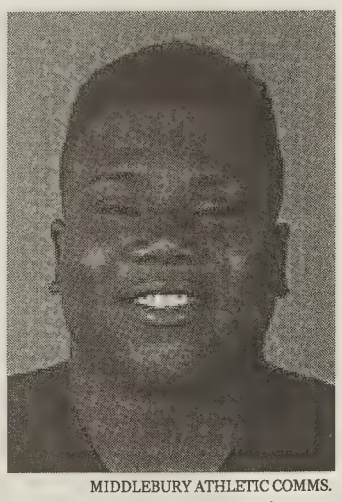
(Continued from B2)

day's loss, we need to embrace all that energy and use it to motivate us to get better.

"A loss is a loss," Meritus said. "We can't change what happened, but we can change what we do from here. And that means we have to win out."

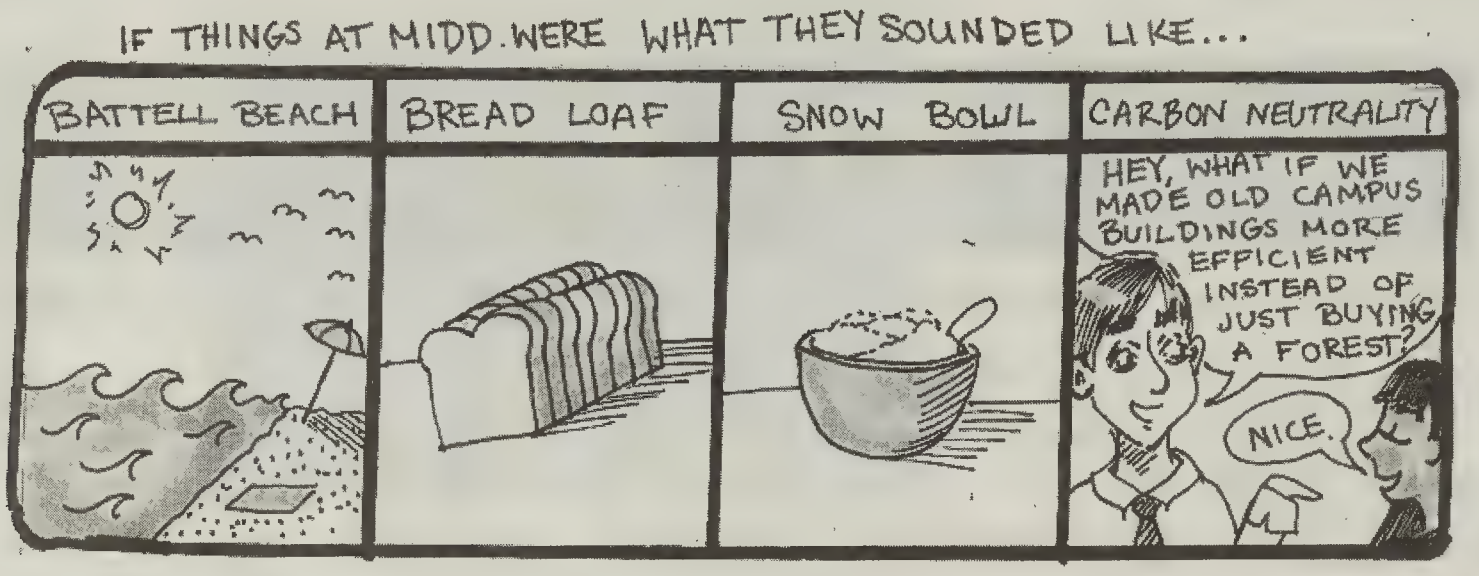
Though the Panthers took the loss, Middlebury outgained Williams 432–378, as 304 passing from Lebowitz. Rye finished the day with 133 receiving yards while Meritus and Scibilia combined for 64 yards on the ground.

With three games left in their season, the Panthers look to resume their win streak and finish with no more defeats. The biggest game left on the schedule, and a contest that both teams have certainly circled, is the Saturday, Oct. 28, date at Alumni Stadium when Middlebury will host undefeated Trinity — and on Homecoming Weekend, no less. It will be a decisive matchup with serious Nescac title implications. But for now, the Panthers head back on the road to Bates on Saturday, Oct. 21.

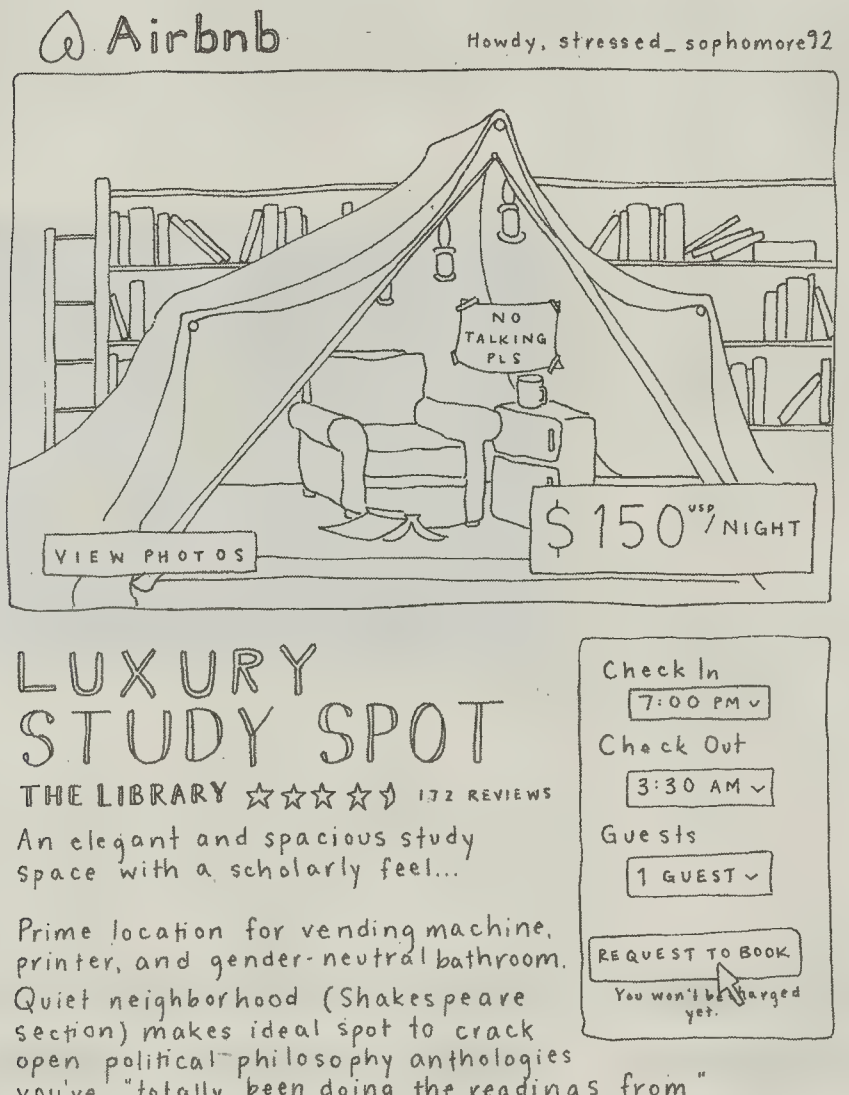


MIDDLEBURY ATHLETIC COMMS.

Diego Meritus '19 rushed for 30 yards on 11 carries and caught a pass for the Panthers in their loss to Williams. It was Meritus' first game of the season, after he was forced to miss the first four with a quad injury.


IF THINGS AT MIDD WERE WHAT THEY SOUNDED LIKE...
BATTELL BEACH
BREAD LOAF
SNOW BOWL
CARBON NEUTRALITY
HEY, WHAT IF WE MADE OLD CAMPUS BUILDINGS MORE EFFICIENT INSTEAD OF JUST BUYING A FOREST?
NICE.

JILL STAUFFER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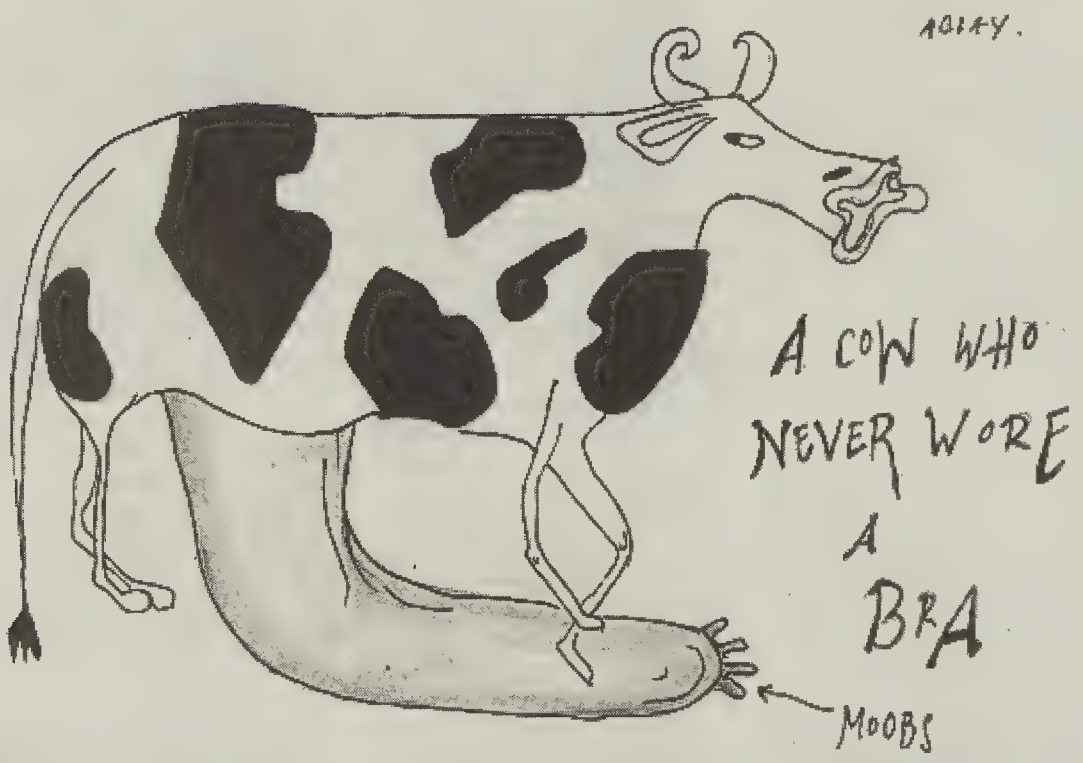
ELLIE EBERLEE



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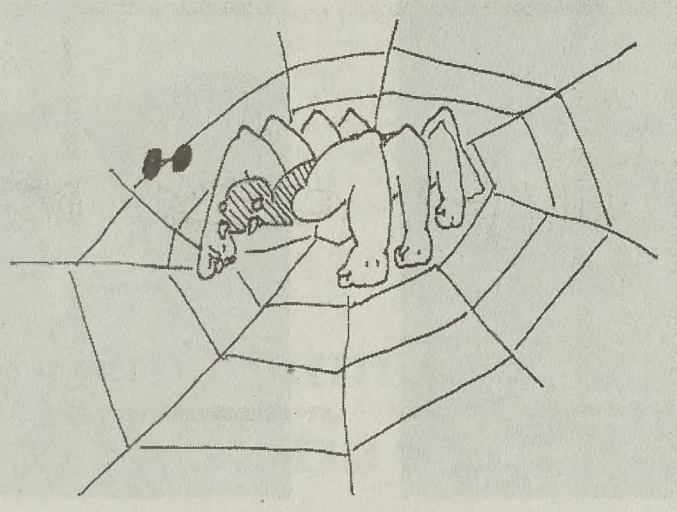
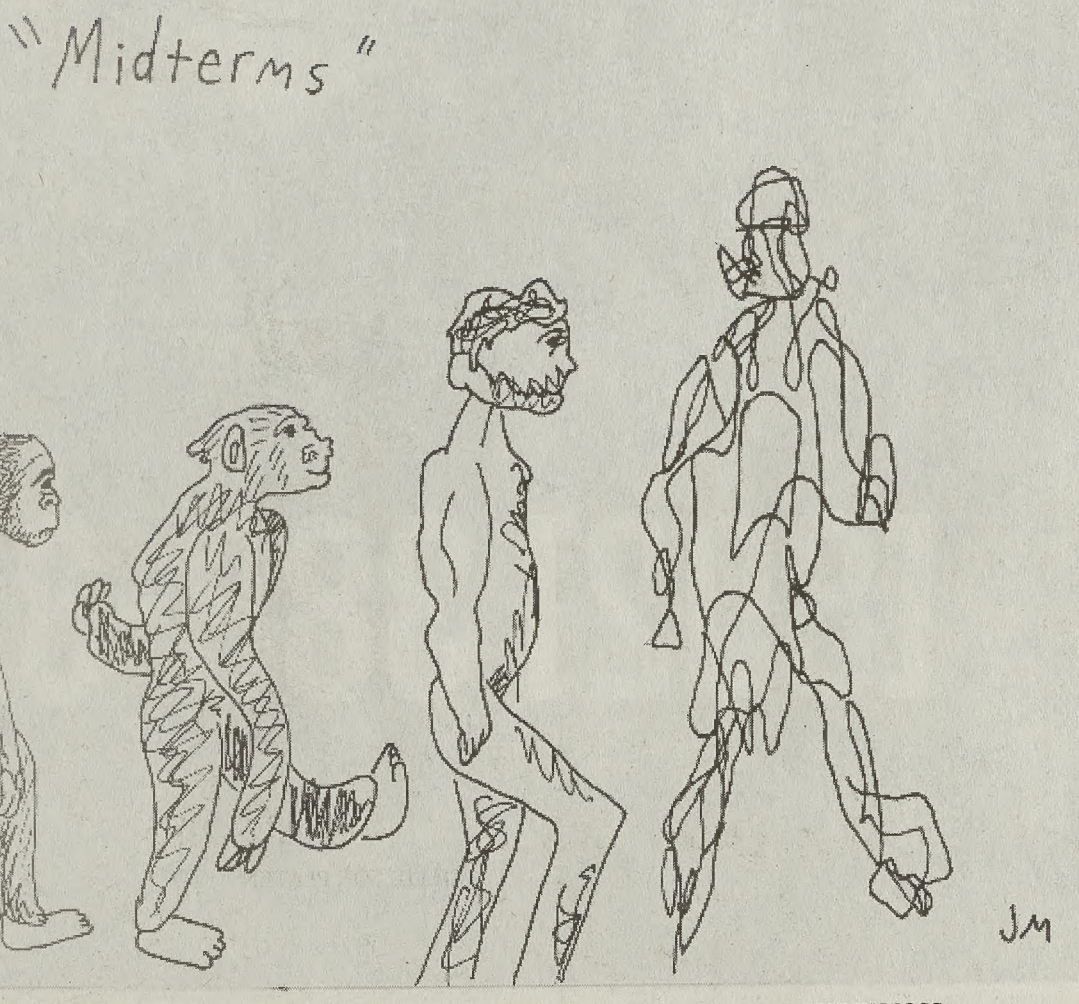
MILLIE VON PLATEN



MICHAEL FRANK

KAITLYND COLLINS



JENNY MOSS

ERICH WU

The Middlebury College sailing club hosted the fourth annual Stuart Walker '43 Open on Saturday, Oct. 7 at Lake Dunmore. Middlebury won the regatta for the first time in its four year history, after Tufts won the first three.

THE OFFICIAL PIZZA OF THE MIDDLEBURY CAMPUS

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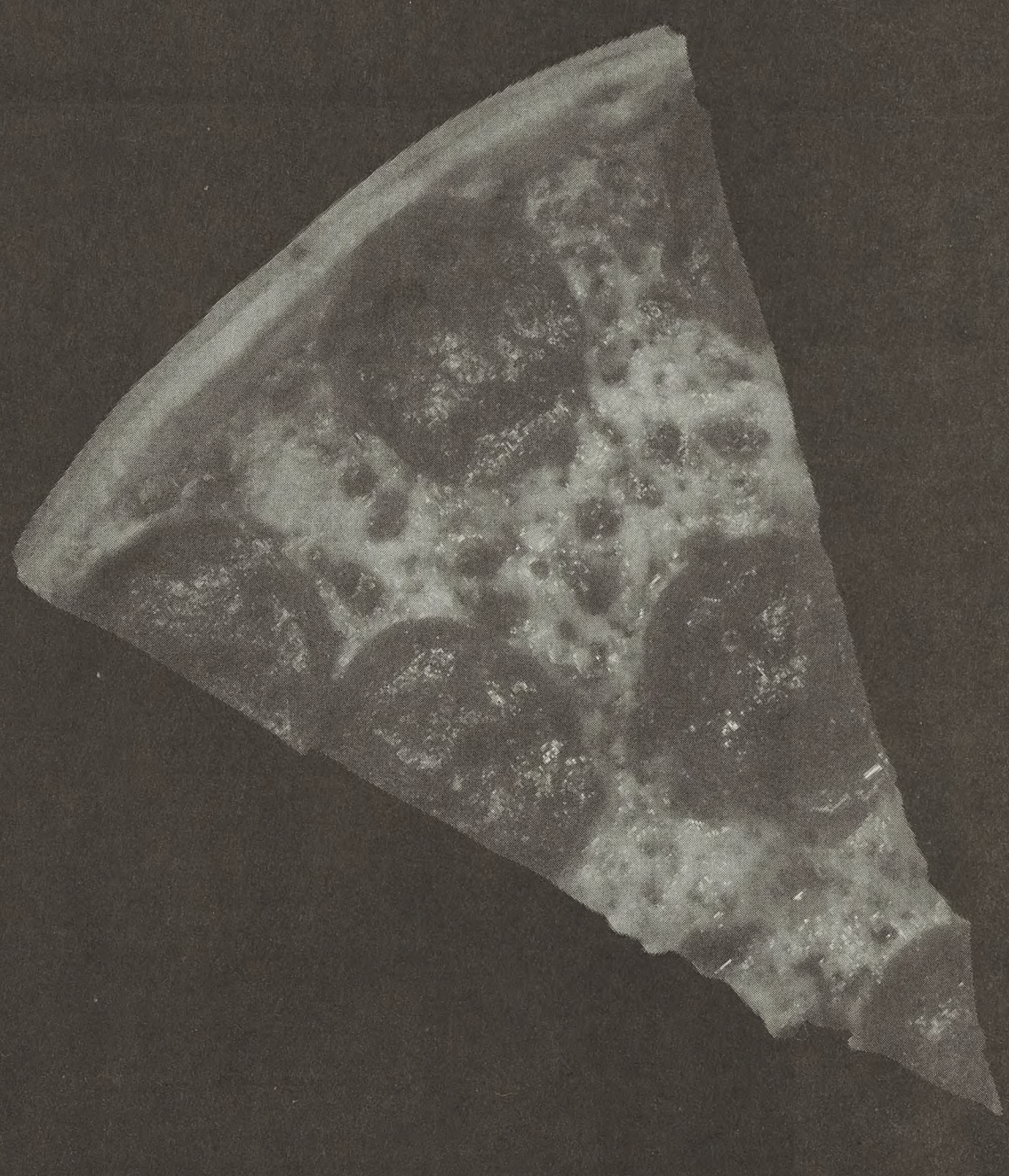

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WOMEN'S SOCCER TIES TRINITY IN DOUBLE OVERTIME

(Continued from B1)

the day.

"It was honestly a surreal experience. I kept thinking back to my freshman year senior day and how far away senior year felt. It still hasn't sunk in that I'm over halfway through my final season of competitive soccer.

"My emotions were bittersweet during the game — I'm so grateful for having had so many years of healthy soccer and a college soccer experience shaped by such incredible teammates, but I don't think I'll ever truly feel ready to step off the field for good.

"I think a ticking clock is the best possible motivation so I look forward to giving 110 percent in every game and doing whatever I can to make my final season a positive experience for my teammates and myself. I definitely won't be taking the joy soccer brings me for granted in the coming weeks.

"Senior day was important to me because it's just a testament to how much we've put in and gotten out of Middlebury women's soccer over the last four years," Alissa Huntington '18 said. "For me, it was less about the game and more about the speeches our teammates gave on the seniors afterwards, which was just another reminder for how thankful I am to be part of this team and program."

The Panthers return to Nescac competition on Saturday, Oct. 21, and finish their regular season with a home game against Williams College on Tuesday, Oct. 24. Middlebury has the potential to host the Nescac tournament, a decision that depends on whether the Panthers take the next two or not.

NESCAC STANDINGS

FOOTBALL

School	Record
TRINITY	5–0
MIDDLEBURY	4–1
WESLEYAN	4–1
WILLAIMS	4–1
TUFTS	3–2
HAMILTON	1–4
BATES	0–5
BOWDOIN	0–5
COLBY	0–5

MEN'S SOCCER

School	Record	
	Conf.	Overall
TUFTS	6–1–1	10–1–1
BOWDOIN	6–2–0	10–3–0
CONN. COLLEGE	4–1–3	9–1–3
AMHERST	4–2–2	7–2–2
MIDDLEBURY	4–4–0	9–4–0
COLBY	3–3–2	6–4–2
HAMILTON	3–4–1	6–4–2
WILLIAMS	2–1–4	7–1–4
BATES	1–5–2	5–4–2
WESLEYAN	1–5–2	5–4–2
TRINITY	1–7–1	3–9–1

WOMEN'S SOCCER

School	Record	
	Conf.	Overall
WILLIAMS	7–0–1	12–0–1
TUFTS	5–1–2	7–3–3
CONN. COLLEGE	5–1–1	10–1–1
MIDDLEBURY	4–2–2	9–2–2
TRINITY	4–3–1	6–5–2
HAMILTON	3–4–2	7–4–2
AMHERST	3–4–1	7–5–1
BOWDOIN	3–4–1	8–4–1
BATES	2–5–1	6–6–1
WESLEYAN	1–6–1	6–6–1
COLBY	0–7–1	4–7–2

FIELD HOCKEY

School	Record	
	Conf.	Overall
MIDDLEBURY	7–1	11–2
TUFTS	6–2	8–4
WILLIAMS	6–2	10–2
HAMILTON	5–4	8–5
AMHERST	4–4	8–4
BATES	4–4	7–5
BOWDOIN	4–4	7–5
COLBY	4–4	9–4
TRINITY	3–5	7–5
CONN. COLLEGE	1–7	4–8
WESLEYAN	0–7	3–9

VOLLEYBALL

School	Record	
	Conf.	Overall
TUFTS	8–0	15–5
BOWDOIN	7–1	11–7
WESLEYAN	7–1	16–2
HAMILTON	6–3	10–5
MIDDLEBURY	5–3	14–5
WILLIAMS	4–5	8–10
AMHERST	3–5	12–8
BATES	3–5	10–8
CONN. COLLEGE	2–6	11–7
COLBY	0–8	3–13
TRINITY	0–8	6–10

Sights of Eventful Fall Family Weekend in Middlebury Athletic Contests

SILVIA CANTU BAUTISTA

Middlebury quarterback Jared Lebowitz '17.5 attempts a pass off a bootleg while getting hit by a Williams defensive lineman and linebacker. Lebowitz threw for 304 yards on the day Saturday, on 24–37 passing and notched 3 TDs.

Maxwell Rye '20 hauled in a team-high seven receptions for a game-high 133 yards. Rye found the end zone as well, when four minutes into the game he hauled in a 19-yarder from Lebowitz. For his special teams efforts, Rye was named Nescac Special Teams Player of the Week, as he averaged over 50 yards per punt attempt. Two Rye punts were downed inside the 20, one of which travelled 72 yards to be downed at the Williams one, setting up a safety to give the Panthers a 9–0 lead on the ensuing Williams drive.

SILVIA CANTU BAUTISTA

Diego Meritus '19 (No. 24, ball carrier) takes a hand-off through the heart of the Williams defense. It was the first action Meritus has seen this season, as he missed the first half of the schedule with a quad injury. Meritus rushed for 30 yards on 11 carries and was on the receiving end of one Lebowitz pass.

EMMA STAPLETON

Former Panther soccer player Duncan Piper '17 and current midfielder Fazl Shaikh '20 share a congratulatory hug after the Panthers' 1–0 win over Trinity at FieldTurf Field last Saturday — a game that could be the last weekend home match for long-time Panther coach David Saward (pending how the seeding plays out for the Nescac playoffs).

EMMA STAPLETON

Defender Alissa Huntington '18 (above) deflects an attempted through-ball from a Trinity midfielder during last Saturday's scoreless draw with the Banthams.

Midfielder Amanda Dafonte '19 (below) battles a host of Trinity defenders and the oncoming Bantham goalie for the ball in the Trinity penalty area.

EMMA STAPLETON

EMMA STAPLETON

Midfielder and captain Audrey Quirk '18 gathers her teammates, including the team's up-and-coming rookie goalie Abby Furdak '21, for a quick meeting during last Saturday's 4–0 drubbing of Trinity at Kohn Field. The Panthers have not conceded a goal in the last 245 minutes of game time.

Men's Soccer Sinks Trinity

EMMA STAPLETON

A bevvy of parents, students and fans gather behind the ropes along the sideline at FieldTurf Field last Saturday, Oct. 14, to cheer on the men's soccer team in their 1–0 victory over Trinity. The large crowd can be attributed to more than just parents on campus for Fall Family Weekend. It marked the last regular season Nescac home weekend match for coach David Saward. The highly respected coach will step down after 33 years at the helm of the men's soccer program. Over 40 ex-players were in attendence to mark the moment for their old coach.

EMMA STAPLETON

Men's soccer thanks the fans for support following the win over Trinity. The 1–0 is not indicative of the game's progression, as the Panthers outshot the Banthams 12–6.

EMMA STAPLETON

Forward Ben Potter '20 looks at teammate and fellow forward Drew Goulart '20 to begin celebrating Goulart's drawing a foul in last Saturday's win over Trinity. Meanwhile, Trinity does the thousand-yard-stare as Middlebury's attack and aggressive style frustrated the Banthams all day.

Reid Scores His Second Game Winning Goal

By RILEY PLANT

The Nescac fourth-ranked men's soccer team (9–4, 4–4) earned their third consecutive 1–0 win against Trinity (3–9–1, 1–7–1) last Saturday, Oct. 14. The win came on what would be coach David Saward's last guaranteed home weekend game; over 40 Middlebury soccer alumni, accompanied by hordes of students and parents, gathered on the sidelines to celebrate the win and Saward's impressive career.

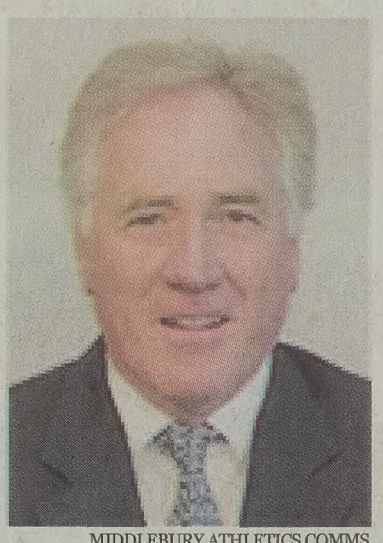
The opening half proved an offensive challenge for both teams. Fans were happy to see junior Daniel O'Grady take the field after missing two weeks of action with a partially torn meniscus. Despite having no shots on goal, Middlebury had a good chance on a cross from Drew Goulart '20 which found the foot of Kye Moffat '19 in the Bantam penalty area. Moffat's close range shot drove just high of the crossbar, leaving the game scoreless going into the second half.

In the 60th minute, the Panthers were awarded free kick just outside the Trinity penalty area, which Ben Potter '20 rocketed towards the goal, but Trinity goalkeeper Mateo Zabala was able to punch the shot over the crossbar. The resulting corner-kick would put the ball back in the Bantam penalty area, eventually finding Brandon Reid '21, who was able to settle it in the top-left corner of the box. Facing away from the goal, he pivoted quickly on the ball and let a shot lace between two defenders, finding the upper-right corner on the net and leaving Midd on top 1–0 with 28 minutes remaining.

Excellent defense from the backline and two saves from goalie Jeremy Yeager '18 would be enough to notch their seventh shutout performance in 13 games.

"Over the last three games our defense has really stepped up for us," said Yeager.

"We are staying organized and compact in the back, and we have done really well at limiting the opposition to very few threatening opportunities. Our midfielders have also done a great job of winning 50/50 balls and pressing to win the ball back."



MIDDLEBURY ATHLETICS COMMS.

Coach David Saward is wrapping up his 33rd and final season at the helm of the Panthers.

Middlebury snagged a 1–0 non-conference win last Wednesday, Oct. 11, over Castleton with a goal from Drew Goulart and 3 saves from Yeager. The Panthers will face Bates (5–4–2, 1–4–2) this Saturday, Oct. 21, for their final regular-season away game.

EMMA STAPLETON

The Panthers head over to the fan section after the final whistle last Saturday to celebrate the shut-out win over Trinity and the continuance of the triumphant farewell tour for coach Seward.